UNIVERSAL LIBRARY
139 867
UNIVERSAL LIBRARY

KANSAS CITY
MO

JUST YELLS

A Guide for Cheer Leaders

BY
George M. York, H. H. Clark
and Others

THE WILLIS N. BUGBEE COMPANY
SYRACUSE, NEW YORK

Copyright, 1927, by
WILLIS N. BUGBEE
SYRACUSE, NEW YORK

CONTENTS

PAGE
Bathing Girls' Revue and Beauty Contest..... 28
Baylor's Famous "Sky-Rocket"..... 31
Classified Yells..... 37
Community and Club Yells..... 53
Evolution Stunt, An..... 33
Few Good Pointers from Stanford, A..... 25
Glorious Victory, A..... 116
If You Only Knew..... 114
Instructions to Rooters at William and Mary College... 25
Kampus Knights..... 30
Kick-off, The..... 7
Kinds of Yells..... 36
Let Us Have Pep..... 9
List of Phrase Endings, A..... 16
Miscellaneous Stunts 34
Mock Wedding..... 32
Old Dutch Drill, The..... 29
Peppy Paragraphs from Cheer Leaders..... 22
Purdue University Yell Leaders' School..... 26
Rube Chorus, A..... 28
Science of Cheer Leading, The..... 20
Shooting Stars..... 30
Some College Colors..... 118
Some High School Yells..... 105
Some Original Yells..... 56
Song Snatches with Yell Effects..... 111
Stunts for Between Halves..... 35
Stunt Suggestions..... 27
Suggestions from Baylor University..... 34
Vagabond Band, The..... 28
Yells of the Colleges..... 64

Foreword

THERE has been for some time a considerable demand for a book of cheers. This book is an attempt to supply that demand. Whether or not we have succeeded is for you to say. The great majority of the cheer leaders with whom we have talked and corresponded seem to be enthusiastic over the publication of such a work. As one cheer leader remarks, "We have often had occasion to use the cheers of other colleges as a matter of courtesy to visiting teams, and such a book would, in the past, have been of great assistance."

These cheers will be suggestive of ideas. However, we would advise cheer leaders to build their yells around the facts, events or names connected with local history or geography or to weave them about the customs peculiar to their own community, thus giving them more of an individuality.

Original cheers from other colleges, universities and schools will be welcomed. It may be possible to include them in a supplement or in a subsequent edition. Address the publishers of this book.

Acknowledgment

We wish to extend our thanks to the many cheer leaders, athletic managers, class secretaries, sponsors and others who have so heartily co-operated with us in permitting us to use their cheers and in offering valuable suggestions, thus making this book possible. Among these are the following:

Cliff Gheen, Adrian Coll.
Pat McArthur, U. of Alabama
Cy Hartman, Allegheny Coll.
C. W. Roberts, Auburn Poly. Inst.
F. L. Shea, Bates Coll.
Frank Wood, Baylor Univ.
W. R. Ceperly, Jr., Beloit Coll.
Phil Voran, Bethel Coll.
Henry L. Cullen, Boston Univ.
Carlton L. Nelson, Bowdoin Coll.
Elinor M. Parker, Bryn Mawr Coll.
Mrs. Chadwick Collins, Bryn Mawr Coll.
A. G. Stoughton, Bucknell Coll.
Henry J. Rozan, Buffalo Univ.
Sebert Brewer, U. of Chattanooga
Ronald S. West, U. of Cincinnati
Arthur D. Hopper, Clark Univ.
Jack Fuller, Clarkson Coll.
Howard T. Koukle, Colgate Univ.
Alfred D. Wilkinson, Cornell Coll.
Norman R. Steinmetz, Cornell U.
W. E. Sanborn, Culver Mil. Acad.
C. A. Randall, Dartmouth Coll.
Charles C. Daniels, Davis and Elkins Univ.
Owen Phillips, Dennison Univ.
Ed Haynes, Denver Univ.
I. L. Peters, Des Moines Univ.
Thomas Mather, Drexel Inst.
Sam D. Bundy, Duke Univ.
R. R. Morley, Emory Univ.
James B. Boyd, Jr., U. of Florida
Billy Williams, U. of Florida.
"Chip" Stone, Hamilton Coll.
Jack Williams, Hanover Coll.
Ellsworth C. Haggerty, Harvard C.
Bob Bowman, Heidelberg Univ.
Donald Barbe, Hiram Coll.
Samuel D. Lunt, Hobart Coll.
Timothy C. Murphy, Holy Cross College
Forest J. Agee, Howard Payne C.
Vern W. Ruble, Indiana Univ.
Donald H. Baldwin, Intermountain Union College
Merl J. Ross, Iowa State Coll.
E. C. Kiefer, James Milliken U.
Raymond L. Morris, Juniata Coll.
Richard Jolly, Knox Coll.
Edwin M. Oswald, Lehigh Univ.
Lane Guthrie, Loyola Coll.
Robert F. Bell, McGill Univ.
P. R. Glotfelty, Jr., McKendree U.
Guido F. Verbeck, Manlius School
Ted Carpenter, Marquette Univ.
Dick Harper, Miami Univ.
P. C. Pack, U. of Michigan.
W. J. Scannell, Missouri Univ.
Walter W. Sanford, Jr., U. of Montana.
Reed Clark, Muskingum Coll.
Geo. W. Mersereau, U. of New Brunswick
Harold Sugarman, New York U.
William J. Burns, Niagara Univ.
James K. Kyser, N. Carolina U.
"Sam" Groth, U. of N. Dakota
Lawrence Aplin, North West. U.
Chas. Benchler, Oglethorpe Coll.
Bill Taylor, Oglethorpe Coll.
Russell C. Phillips, U. of Okla.
C. A. Schumacher, Oneonta Nor. School
Thos. B. Sprague, Ohio State U.
A. A. Dowds, Jr., O. Wesleyan U.
Jack Seabrook, U. of Oregon
Henderson E. McGee, College of Pacific
H. Seymour Buck, Penn State C.
Joe Cooley, Piedmont Coll.

Chas. E. Webb, U. of Penn.
H. H. Clark, Purdue Univ.
Esther M. Burnham, Potsdam Normal
M. C. Beard, Princeton Univ.
Frances P. Anderson, Radcliffe College
C. Deane Kent, Rens. Poly. In.
Kenneth E. Jackson, Rochester U.
Howard A. Johnson, Rutgers Coll.
E. C. Front, St. Bonaventure C.
John Kiloran, St. Johns Univ.
Lewis F. Smith, St. Lawrence U.
Ray A. Renwick, U. of Santa Clara
J. D. McKenzie, U. of Saskatch.
Kermit B. Beasley, Shurtleff Coll.
E. Edwin Sheldon, Susquehanna U.
Hurtis C. Davis, Simmons Univ.
Burdette Henney, U. of So. Calif.
Garrett Breckenridge, U. of South Dakota
Bob Fraser, Stanford Univ.
Jas. R. Miller, Swathmore Coll.
Mr. McAlpin, Syracuse Univ.
John N. Jackson, U. of Texas
Jas. A. Graham, U. of Toronto
R. A. Matheny, Transylvania C.
Lawrence K. Benson, Tulane U.
C. C. Tozer, Union Coll.
Jas. W. Green, Jr., U. S. Military Academy
C. Gordon Dekay, U. S. Naval Academy
Wert. M. Armistead, Vanderbilt U.
Emory C. Mower, U. of Vermont
Melvin J. Baldwin, U. of Virginia
Harold Haymond, U. of Utah
Chas. J. Crockett, Wash. & Lee U.
Jack Stahl, Washington Univ.
H. C. Macdougall, Wellesley Coll.
F. A. Yocum, Western Reserve U.
Joe Mallory, Jr., W. Va. Wesleyan Univ.
Dale Haskins, Willamette Univ.
Edwin E. Fullis, Williams Coll.
Lloyd H. Williams, William and Mary College
Harry Mills Astin, U. of Wyoming
S. N. Scots, Yale Univ.
Cecil Bailey, Logan, W. Va.
Francis J. Brown, Gardnerville, Nevada
M. O. Brown, Larned, Kansas
Cathryn Cole, Phillipsburg, Pa.
Mabel A. Dalmore, Glasgow, Ky.
Jane B. Finegan, Parkersburg, Pa.
R. H. Garlock, Earlham, Ia.
Margaret Hapgood, McPherson, Kan.
Pauline Hass, Bethany, Mo.
Chas. E. Heaton
Emma Hess, Ephrata, Pa.
Belle E. Latham, Gouverneur, N. Y.
Marjorie Lee, Colon, Mich.
Mr. Marcum, Richwood, W. Va.
A. Lambert Martin, Salem, Va.
Helen Miller, Homer, N. Y.
Evelyn Moffett, Boonville, Ind.
Enid M. Moss, Norfolk, N. Y.
Wm. A. Neeld, Xenia, O.
Helen Newbould, Sullivan, Ill.
Hilda J. Olsen, Redmond, Ore.
Ethel Owen, Kissimmee, Fla.
A. D. Patterson, Ford City, Pa.
Helen Ross, Kokomo, Ind.
Elsie Rundell, Chatham, N. Y.
Walter H. Ryle, Holden, Mo.
Donald Wallace, Beach, N. D.
Florence Youell, Georgetown, N. Y.
and others.

The Kick-Off

By GEORGE YORK

Say, old dea—, that is, dear reader, if you are between the ages of fifteen and twenty-four, do you remember—

It was the last fall, wasn't it, sometime between the second Tuesday after the first Monday or the first Tuesday after the second Monday in September or, well, anyway, it was the day all the gang got back together again after a long summer holiday—it was the first day in school? The teachers and principals might have been busy enough, but the gang? Not so much so.

Nothing but to sit on the broad stone balusters where the shade of the old elms made a grateful coolness for sunburned shoulders, not yet fully recovered from that August day you stayed too long on that sandy strip of beach.

And of course the Girl was there, suppose her name was Mae, and her dark-eyed girl chum, Fran, and Tom, your own pal, and Bob, the captain of the football squad. And suddenly Bob, who had been quite silent, broke into the lagging conversation.

BOB (*very seriously*). The squad's all back.

TOM (*not so seriously*). Ha—I s'pose practice'll begin today?

YOU (*scornfully, for you are out, this time, for the team*). Huh! Y'old lazybones, we had our first fall scrub this morning, six o'clock.

MAE (*because she's a bit proud of your ambition*). Oh, shucks! Now you'll be in training, and can't stay out after nine. There's that dance the bunch are throwing, out at the lake!

BOB (*coldly*). "Out after nine"? How do you get that way? He'll be "in" after scrub every night, and *in bed* at nine! I'm gonna run this team right, an' the coach says—er, he says—(*he pauses, recollecting the coach's warning against too great optimism*).

TOM (*encouragingly*). Yeah?

FRAN. Oh, *I* know—we're going to win the championship this year!

YOU (*because you know the team should always be modest*). Don't forget there's a mighty big maybe in that. "Maybe" we will, if somebody else doesn't. Centerville over yonder has a pretty fair aggregation, all their old material back for practice.

BOB (*firmly*). Well, all I can say is, we're going to give any team around these parts a sweet run for their money. But the coach says we gotta have something more than that. We gotta have some first class school support, see? We gotta have some good rooting and some new songs and yells—

MAE (*too enthusiastic not to interrupt*). Yes, I'll say! 'Member, Fran, that crowd from the College were down at the Lake? Boy, they had a keen song. It went something like this,

"Tum tum ti-tum for old umph-umph,"

er—something like that, I can't just get the hang of it now.

FRAN (*revelling in a better ear for a tune*). Oh, sure, it went,

"Cheer, fellows, cheer for old—umph-umph—"

Say, what was the name of that college?

MAE (*rather airily*). It really doesn't matter particularly. What I wanted to say was, we've simply got to get busy and get some songs and yells.

TOM (*who is not too busy, not being on the squad*). Why not this afternoon?

MAE. You're talking, lad.

BOB. Well, I guess we're not due at the field until four. (FRAN'S *dark eyes are turning his way rather frequently.*) I'll come along—that is if I'm wanted.

YOU (*since the word of the Captain has made it possible*). Sure, and so'll I.

FRAN (*who wouldn't for anything be left out*). I'll bring the little old uke'.

TOM (*sticking to the main idea*). But listen, gang, what we need most are yells—*good* ones—

Didn't this happen last year, and dear reader, doesn't it happen again this year? May this book, then, be the very thing, may it suggest just the *good* one, so needed when your school meets old Milford. From the first kick-off, may the victory be yours!

Let Us Have Pep

By GEORGE YORK

It was on the eye of a great battle. Past four o'clock on a bleak, chilling November day. Within an hour the sun would set eerily red in a streak of angry clouds. It looked like snow. And snow would be fatal to hopes.

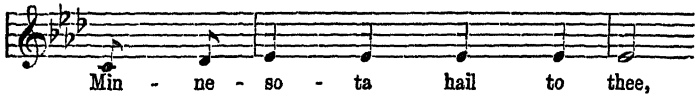
The old Library chapel, which held ordinarily no more than a dignified two thousand, was packed even to doors and windows, with three thousand or more restless, noisy and anxious students. Anxious over the uncertainty of the next day's victory.

Being a humble but persistent freshman, I sat—anyway I clung—to as small as possible a space on a window-ledge, while my long legs dangled above the heads of more fortunate upper class men. I was not alone in my window. There were fifteen of us, I think. Seated just below me and a little to the left was a pretty co-ed. I remember having planned to fall a little to the left, in case the excitable right-half of the freshman squad who was stamping in time to the music, most vigorously and enthusiastically upon my coat-tails, should forget himself and kick.

The band was there of course. Between bursts of vocal efforts led by the cheer leader, they gave us a musical breathing space and more inspiration. For upon the next day Minnesota was to meet her old rival, Chicago. And the dopesters had it that there was a chance to win, if—

One of the "ifs' was the question of rooter support. We were to have three cheer leaders, the largest rooter organization ever on the field, and a dozen new yells. That was why we packed the old Libe at four o'clock of a chill November afternoon. It was, one might say, "dress rehearsal."

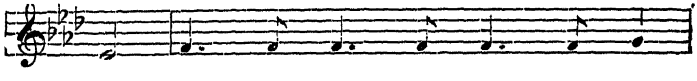
We had practiced yells until our throats were sore. We had sung our measured Minnesota song, which begins,



and proceeds in certain stateliness through three long stanzas. Dignified, of course. Made the football players solemn—naturally. But as a pep-producer?

There sat the players upon the platform, just as they came from light practice on the field, tousled, dirty, grinning self-consciously one second, plunged into gloomy reticence the next. We were waiting for the coach, who had stopped to change his collar. Old "Doc" was a fastidious soul, even upon the eve of a great football battle. The meeting temporarily languished.

Suddenly from the center of the auditorium a queer little wavering tune started. We listened, startled. The four who sang, laughed, broke down and started again. Part of it went like this,



They asked him what the rope was for,
He said to fight. The day was o'er,
The day that Minnesota beat Chicago.

It began on one note, lifted at the end of the line, took up the refrain a note lower in the next verse ending in the same fashion, and the last line concluded with a one-note drop and a queer little twist at the finish, which utterly captivated the surprised crowd. Wild applause. Nobody had heard the song before. It was new—it was pepful, and it was needed. The leader of the orchestra stood up to beckon, rooters all around urged, and the rooter-kings demanded the presence of the four upon the stage. They refused and sang it through again once or twice. The crowd waved approval, even tried to sing

it with them. I was only a nervous freshman, but I almost fell out of my window, urging them vocally to "go up on the stage."

I still believe we might have won that game with Chicago, had we insisted upon that song!

For you see, a song, a football song, must have liveliness, pep, and rhythm. It must be simple and easy to sing. Take the Wisconsin University song,

"On Wisconsin, on Wisconsin,
Plunge right through the line;
Run the ball clear around Chicago,
A touchdown sure this time.
On Wisconsin, on Wisconsin,
Fight on for her fame;
Fight, fellows, fight and we
Will win this game."

Strangely enough it has almost all good features, and none of the poor ones. It has liveliness, good words, that is, words easy to pronounce in singing, it is not too fast in time, and has also dignity.

Often a popular song which has "taken" and which has a good easy rhythm and swing can be utilized for a season or so, by a clever rhymster when a rousing football song is needed. "A Hot Time in the Old Town Tonight" has been sung by Minnesota at the end of victorious games for over twenty years.

I recall hearing at a recent basketball contest a high school rooter crowd singing words written to the tune "A Certain Party." It made a good song, and cheered their team on to a skin-of-their-teeth victory.

Songs, especially if a band or an orchestra can be used, make good cheer support at any game. Everybody can sing—at a game, it matters not how good or how bad. The music rings out clearly, and the players recognize their own school. This is not always true when yells are relied upon. For many times, yells are a mere confusion of sound.

A football player once told me—

"Our team was losing—I wondered why you fellows on the grandstand didn't give us a yell, just to help. And then we heard our school song—it was just after that we made the touchdown." The fact was, we'd been yelling until our throats were tired. They simply weren't able to distinguish the sounds.

Yells, to come to these next, should above everything else, be unusual and distinctive as possible. And by distinctive I mean that a school yell must sound, when heard from the field, so different from yells used by the rival school, that the opposing teams without conscious thought may identify their side. A little thought will convince one that this is the first essential. Otherwise, why yell? This may seem to be a minor point upon which to pause for discussion. But how often in a committee gathered to discuss the creation of yells, someone rises to suggest,

"Siwash has a good yell, can't we use one like theirs, only we can put our own 'Podunk' instead of 'Siwash?'" And sure enough at the next game between Siwash and Podunk, Podunk is using the Siwash yell!

With a great variety of school and college yells to choose from there is no need to depend upon rival schools for such inspiration.

Say the Athletic Association has asked for a Yell Committee on new yells. The rooter-captain, his assistants, if he has any, and a committee composed of half a dozen football enthusiasts are duly rounded up. On this committee there should be persons with a facility for rhythm and verse, and possibly persons with a gift of musical expression. Together these people may, with a good collection of college and school yells, make up a suitable group of yells. A prize contest, open to the school, may result in the production of several yells. After these are tried out by the committee, the best of them may be introduced at a mass meeting of the school. It is better to provide the members of the meeting with copies of the yells to be tried out. This will expedite the work of committing to memory the new yells.

In case of a trial of a possible ten or twelve yells, the best three or four can easily be chosen. The student audience knows what it wants, and responds readily. I have seen what appeared to be an excellent yell on paper, fail to catch the crowd because of some unevenness of word sound, some difficulty of rhythm, or perhaps from some unexplainable cause it simply didn't "catch on." If you want a good yell—try it on your school, not once but several times before a game.

Now a word or two about the cheer leader or rooter-king. The only way to "discover" a cheer leader is to throw the place open to all comers, for a cheer leader, like a flying-fish, is born and not made. Sometimes it is a senior who carries the crowd, sometimes it's a little tow-headed freshman in knee-britches, you can never tell. He must have three things, a personality that draws the crowd, a carrying voice, and a sense of rhythm in his physical make-up. Of course he is popular. If he wasn't to begin with, he soon will be.

The true cheer leader is ingenious. I once saw a snub-nosed high school lad roll his trouser-legs half way to his knees—it was the season of loose, floppy ones—and without a word, but with the most amusing foot-work (copied, no doubt, from the Charleston), lead the rooter-crowd in the most spontaneous school yell that ever filled a field. That same leader, dividing the grandstand with an assistant cheer leader, led his half against the side of the assistant leader at a pace just one-half beat faster, in a nicely syncopated rhythm that set the feet moving as responsively as if the band had played a particularly enticing "Blues."

Two girls and a boy—a triangle in white, made an effective rooter-group for one game. I have no doubt that this was one element in the winning of a well-fought contest, held in a distant city, where only a small group of rooters could be present.

And the yells themselves. With thousands of words and thousands of sounds to choose from, anything may be accomplished. The most effective sounds are the broad open sounds, the "rah—ah—oh—" sounds. These may be varied by the "aye—ee and oo" for sufficient contrast. The poorest yells are those depending too much upon consonant sounds. Vowel

sounds, a, e, i, o, u, w and y make the most valuable sound producers, at the end of words. They let the sound out. The well-known locomotive, always effective, depends upon one word—and an increase of speed to carry it over,

"Rah, rah, rah,
Rah, rah, rah,
Rah, rah, rah,
California."

How much more powerful this one than the old South yell —the first I ever learned,

"Razzle-dazzle-razzle-dazzle
Sis-boom-bah.
Boom-a-lacha-boom-a-lacha,
Rah, rah, rah,
Are we it, well I guess,
South Side high school, yes, yes, yes!"

About two rounds of this would put any ordinary rooter completely out of commission for at least five minutes, and as every one knows, rooters must be ready to root at any moment.

Wisconsin University has a simple but effective yell, depending upon the variation of vowel sounds in harmony,

"U-rah-rah, Wisconsin."

But the best yell, to my mind, ever invented, is the one formed by the University of Kansas. To begin with, it means something, and its tonal effect carries its meaning in a truly characteristic way. Kansas and the jay hawk. The yell begins with a long drawn-out sound ending in a sharp staccato, its

"Rock chalk
Jay Hawk
K U"

is stupendous. The man or woman who evolved that yell was an artist,—no less.

So, then, in creating a yell, if your school stands for some particular thing, or has some peculiar characteristic, find a word that expresses it—or a sound,—it need not be a word at all—and build a few words around it. A good book of yells will offer or suggest words or sounds which will balance and give body to the word or phrase used. Add a rah or so, for the sake of the open tone, to the school name, or nickname, if that fits better than the name, although this is not entirely necessary, if the characteristic feature upon which you have built the yell, is well known enough to carry over the yell as that of your school.

And above all,—let it have "pep." Just what we mean by that poorly defined slang term, derived, I suppose, from the name of common table condiment, nobody can exactly say, and everybody exactly knows. If your yell "goes," "carries," "moves," it has pep. If it hasn't—get another!

In a certain school, with which I am familiar, there is a vice-principal in charge of athletics, a fine big rangy girl, with "lots of" reddish hair and corresponding enthusiasm. Before each game she has a "pep" meeting, if only for a few minutes, a general assembly of the entire school. The band is present to play the school song, the rooter-king to lead the cheering. The team—of course—is on the stage. The principal himself, makes a good snappy minute speech. The captain, poor man, and his team-mates (also poor men) struggle to say a few well-chosen words. Then the rooters, in preparation for the next day, show the team what they have "up their sleeve" in the way of yells for the coming contest. Everything is carefully rehearsed, everybody is sure of victory. Whether it comes or not, *this* school stands back of its team, yelling to the last minute of play, let the score go up or down. Another thing—they never begin trouping from the field before the contest is over—either in victory or in defeat. That act of final discourtesy is, I think, the hardest one for a winning, or a losing team, to be obliged to endure.

Once upon a time a losing team was cheered—

"Stone-wall—stone-wall—"

Or still more discouragingly—

"Good old Podunk never quits."

If you *want* your team to lose, and go on losing, just try cheering them with this doleful suggestion. If, on the contrary, you want your team to win, to keep on fighting in the face of almost certain defeat, keep on cheering. A lift in your own thoughts translates itself quickly into a lift in the thoughts of your home team. Many a game has been saved by its devoted rooters. The field is, after all, not the only place where the game is played.

A List of Phrase Endings

The following words or syllables are suggested as good words for the ending of phrases. It may be noticed that all of these are open vowel sounds, that is to say that the sound will carry since it is pronounced with the lips opened instead of closed. On the contrary, final consonants and especially double consonants on the ends of words must be pronounced with a closing of the mouth, thus cutting off the sound. If further words or syllables are needed, it is suggested that a good rhyming dictionary be secured.

AW sound.

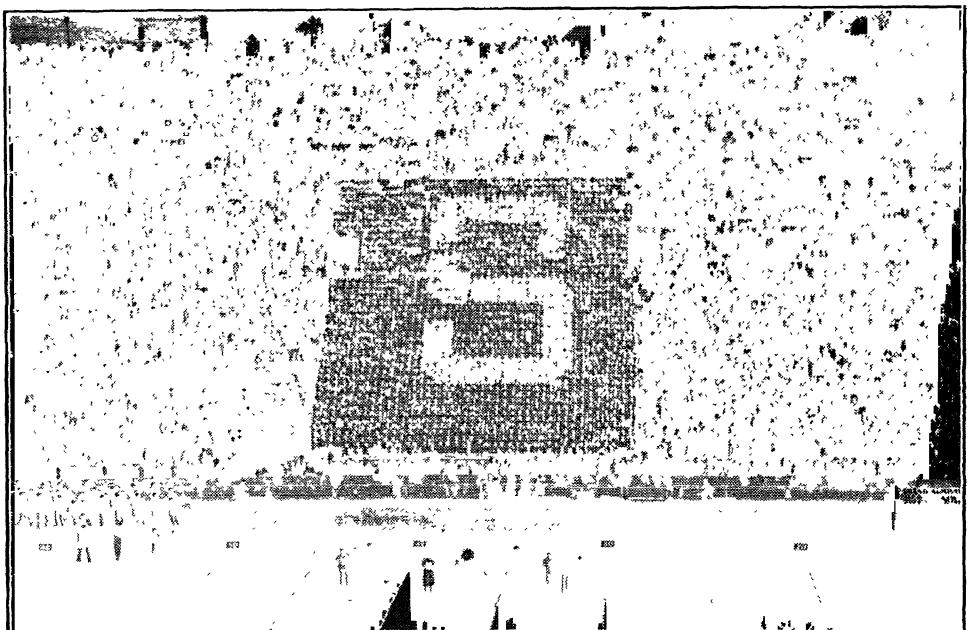
Caw, craw, daw, law, chaw, claw, draw, flaw, gnaw, haw, jaw, maw, paw, raw, saw, shaw, straw, taw, thaw, yaw, and longer words with one of these final syllables, such as withdraw.

AY sound.

Bay, bray, clay, day, dray, fay, tray, flay, fray, gray, gay, hay, jay, lay, may, nay, pay, play, ray, say, way, splay, spray, slay, spay, stay, stray, sway, away, etc.

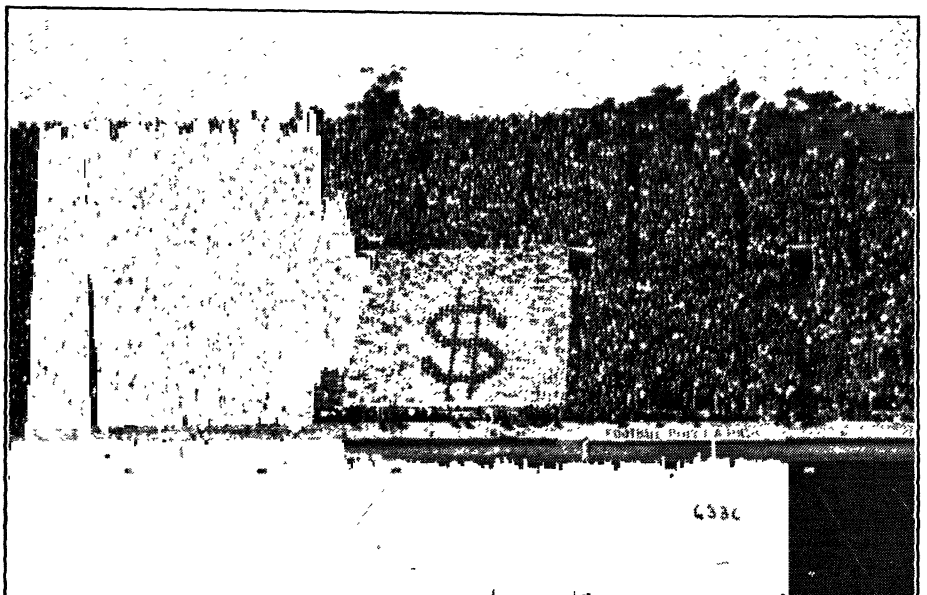
AR sound.

Car, far, jar, mar, par, tar, szar, scar, spar, star, char, afar, guitar, etc.



Courtesy Burdette Henny

FROM UNIVERSITY OF SOUTHERN CALIFORNIA



Courtesy Burdette Henny

FROM UNIVERSITY OF SOUTHERN CALIFORNIA

ARE sound.

Bare, care, dare, fare, hare, mare, pare, tare, rare, ware, blare, flare, glare, scare, share, snare, spare, square, stare, beware, etc.

ER sound.

Cheer, deer, fleer, jeer, leer, meer, peer, seer, sheer, sneer, steer, veer, ear, clear, dear, drear, fear, gear, hear, sear, shear, smear, spear, tear, rear, year, appear, etc.

EE sound.

Bee, fee, free, glee, knee, see, three, tree, agree, decree, etc. Also, be, he, me, we, she, sea, pea, plea, flea, lea, tea, key.

IE or Y sound.

By, buy, cry, die, dry, eye, fly, fry, fie, hie, lie, pie, ply, pry, rye, shy, sly, spry, sky, sty, tie, try, vie, why, ally, high, nigh, sigh, etc.

IRE sound.

Fire, dire, hire, ire, lyre, mire, quire, sire, spire, squire, wire, tire, crier, liar, brier, etc.

OO sound.

Coo, too, woo, taboo, undo, through, you, true, blue, flew, strew, goo, etc.

OOR sound.

Boor, poor, moor, tour, pure, sure, your, etc.

OR sound.

Or, for, nor, bore, tore, roar, sore, score, more, shore, store, wore, yore, gore, oar, four, door, floor, adore, etc.

OUR sound.

Hour, flour, sour, our, scour, bower, cower, flower, power, shower, tower, etc.

OW sound.

Now, bow, how, mow, cow, brow, plow, row, sow, vow, prow, allow, bough, slough, thou, etc.

OW or long OO sound.

Blow, stow, crow, bow, flow, glow, grow, know, low, mow, row, show, sow, strow, stow, slow, snow, tow, throw, trow, below, go, no, toe, foe, owe, wo, oh, so, lo, though, hoe, ho, ago, etc.

OY sound.

Boy, buoy, coy, employ, cloy, joy, toy, alloy, annoy, decoy, etc.

UR sound.

Blur, cur, bur, fur, slur, spur, concur, fir, sir, stir, etc.

URE sound.

Cure, pure, dure, lure, sure, allure, etc.

Next to these, and not as good for sound, are words and syllables ending in the "l" sound, as follows:

AIL sound.

Ail, bail, fail, hail, mail, nail, pail, quail, rail, sail, tail, wail, frail, dale, gale, hale, pale, sale, tale, scale, whale, etc.

ALL sound.

All, ball, call, fall, hall, small, pall, tall, stall, wall, bawl, scrawl, crawl, sprawl, etc.

EAL sound.

Deal, heal, meal, peal, squeal, steal, zeal, heel, feel, reel, wheel, etc.

ELL sound.

Ell, dell, dwell, fell, knell, quell, bell, yell, tell, well spell, shell, repel, etc.

ILE sound.

Mile, file, guile, pile, smile, tile, while, isle, style, etc.

ILL sound.

Bill, chill, fill, frill, drill, grill, hill, kill, mill, pill, quill, shrill, skill, spill, still, trill, till, will, fulfill, instill, etc.

OIL sound.

Oil, boil, broil, coil, foil, moil, roil, soil, spoil, toil, recoil, despoil, embroil, turmoil, etc.

OL sound.

Loll, doll, extol, etc.

OLE sound.

Bole, dole, hole, pole, sole, stole, whole, bowl, droll, knoll, coal, goal, soal, stroll, toll, soul, etc.

OOL sound.

Cool, fool, school, stool, tool, pool, rule, etc.

OWL sound.

Cowl, growl, owl, fowl, howl, prowl, scowl, foul, etc.

UL and ULL sound.

Cull, dull, gull, hull, lull, null, scull, skull, sorrowful, wonderful, dutiful, etc.

URL and IRL sound.

Churl, curl, furl, hurl, girl, whirl, twirl, etc.

The Science of Cheer Leading

By H. H. CLARK

(Purdue University, 1923.)

Let us add another science to the already existing group, not as exact perhaps, as those put forth in the classroom, but nevertheless a science, that of cheer leading. Too many people think that a cheer leader is only little more than an idiot who waves his arms, contorts his body, and acts like a madman. But, as is often the case, people do not realize that the cheer leader is and must be one of the most sane and level-headed individuals present at any athletic contest. More of that later in connection with the handling of crowds.

The science or art of cheer leading may be taken up under three general classifications, regardless of the size of the school, the composition of the student body, or the type of yells and songs used. So classified, the three divisions will be, personality of the leader, his form of mechanics, and his knowledge of mob psychology. As may be easily seen, each classification bears directly upon the other two and the cheer leader must have the necessary qualifications and ability to cover all of them.

Personality is the most elusive quality and the most difficult to explain and define. It is that quality which makes an individual pleasing and agreeable to those with whom he comes in contact. In other words, a cheer leader must be one of the most popular men in school and a leader of the student body. Good physique, a strong resonant voice, pleasing manner and a friendly, democratic attitude go to make up a desirable personality in a cheer leader. A large circle of friends and acquaintances are also a help.

The form or mechanics of the cheer leader are equally as important as his personality. All motions and forms of cheer leaders are bound to be individualistic to a certain extent and every person should adapt the form most natural to him. However, a few suggestions will not be out of place and may aid in improving the form of those just embarking upon their college cheer leading career. It is best to have one motion serve to direct the crowd on each syllable or phrase in a yell. A long sweeping swing of the arm for a long drawn-out

word, such as "y—e—a," and a short quick movement for such words as "rah." Every posture should suggest action and pep; a good initial position for leading a yell being with the knees bent, giving the person perfect control of the body for a jump in any direction and making for good balance and perfect mobility. For a yell similar to a "skyrocket" or "sis boom," a long run ending with a jump, the sharp accent coming on the jump or when the leader hits the ground is preferable. Every cheer leader will, of course, have to work out his own form, but the fact should be kept in mind to make every motion mean a certain definite response, keeping the motions sharp and clear in order to avoid confusing the crowd.

The third classification, the handling of crowds, comes more or less by experience, but a few general points can be followed with good results. If, in a crisis, the leader can make the crowd laugh, either with or at him, it is easier to divert the crowd's attention. A crowd should never be told that it can not do such and such a thing, rushing a theater, for instance, or having a parade that is frowned upon by the authorities. An endeavor should be made to convince the leaders of the crowd the inadvisability of such acts and substitute another form of celebration. Co-operation upon the part of the assistant cheer leaders and the campus leaders is also a great aid in directing the energies of an enthusiastic crowd.

In summing up, it is readily seen that the most important factor in the make-up of a cheer leader is the man himself, his personality and his general manner. The motions can be learned by practice and application and the handling of crowds best accomplished by thorough organization.

Peppy Paragraphs from Cheer Leaders

Many think that successful cheering is judged by volume. Because of this belief crowds often "just yell," letting the cheer leaders follow them rather than they following the cheer leaders. It is my opinion that successful cheering is the result of *snappy, unified* yelling rather than just volume. To obtain snap and unison the crowd must follow the leaders.

ARTHUR HOPPER, Clark University.

Let the students know that they are as essential to a team's victory as the members of the team, and get them to back the school, and to keep its spirit going at all times, and the pep will overflow with increasing interest.

FORREST J. AGEE, Howard Payne College.

Personality *plus* for a yell leader. Also P-oise, E-fficiency, P-eace spell PEP. REED CLARK, Muskingum College.

I would offer the following as a suggestion to prospective cheer leaders: You must first win the confidence and good will of the student body and then gradually pep them up till you are getting good results. Nearly always a pep talk by the cheer leader at pep meetings is a good thing, but do not make it too long for the students and rooters lose interest. Short snappy talks with plenty of pep get results.

"CLIFF' GHEEN, Adrian College.

Most people in reading a book of this nature stress the importance of the yells by the way they are worded. Instead, I think that every yell should be written with some definite circumstance in mind, so that the cheer leader has a yell to fit the occasion and thus best arouse the spirit of the team. For instance, the cheer I am sending (see College Cheers) is not appropriate after a play while the game is going on because there is not time to give it as it should be given. So I should suggest that the yells fit the plays.

A. A. DOWDS, JR., Ohio Wesleyan University.

The University of Wyoming is, I believe, the only state university to be dubbed "Cowboys." The designation is particularly fitting and in all yells and school songs we have attempted a cowboy suggestion.

Many of the cheers carry terms that are distinctive of the pioneer activities of the state. Many of the expressions have been taken from the repertoire of a cowboy on night herd, on the roundup and in town after pay day.

Cheer leaders here wear chaps and big hats, the men's pep organization uses the campus jacket in school colors with a riding cowboy on the back. The girl's club wear chaps and sombreros.

The cowboy's croon even approaching the magnitude of a panther wail was rich in vowels and those fit themselves to use as cheers.

HARRY MILLS ASTIN.

Here in Southern California it is easier to have a large, well-trained and orderly rooting section than elsewhere. We do not allow coats in the section, only white shirts and rooting hats. The hats, being Purple on one side and Gold on the other, may be used to form letters, and a stunt with them can be kept through a whole quarter, with the colors reversed for the next.

Unlike so many other schools we do not rush a yell, such as "The Lion Varsity." I find it very much more effective if given thusly: *Lion Varsity!*—then an impressive pause—*Rah! Rah! Rah!*—another pause of similar length—then, *Lion Varsity!* The same holds for the coach, or a player, or a yell for one's opponents.

Sustained effects are good. For instance, a long, low, sonorous "Go," that pulsates louder and softer for as long as possible, never fails to arouse spirit. Another—the first row all bend to the right, the second to the left at the same time, the third to the right with the first, and so on all the way up, until the whole rooting section is a weaving, waving mass that drives the spectators crazy.

In closing let me stress these points—not too many in your rooting section; a thousand well-trained rooters can out-yell five thousand that are not trained. Keep the same fellows in

it if possible. Do not use a yell because you yourself or your rooters like it, but because it is tremendously impressive and effective, that's the big point, effectiveness. Insist on attention. Never let your rooters burst out with applause after a yell. Never permit a yell to interfere with the quarterback's signals. Make your gestures as simple as possible. Give the impression that you are working twice as hard as anyone else, that is, have so much enthusiasm that they wonder where it comes from and how come they are so dead, and soon you'll have them all worked up, because it's contagious. Never permit booing or razzing of a player or referee. Don't be afraid to yell for a hard-fighting opponent. Never start a yell when the other rooting section is yelling. Use a very light megaphone and don't have too many assistants.

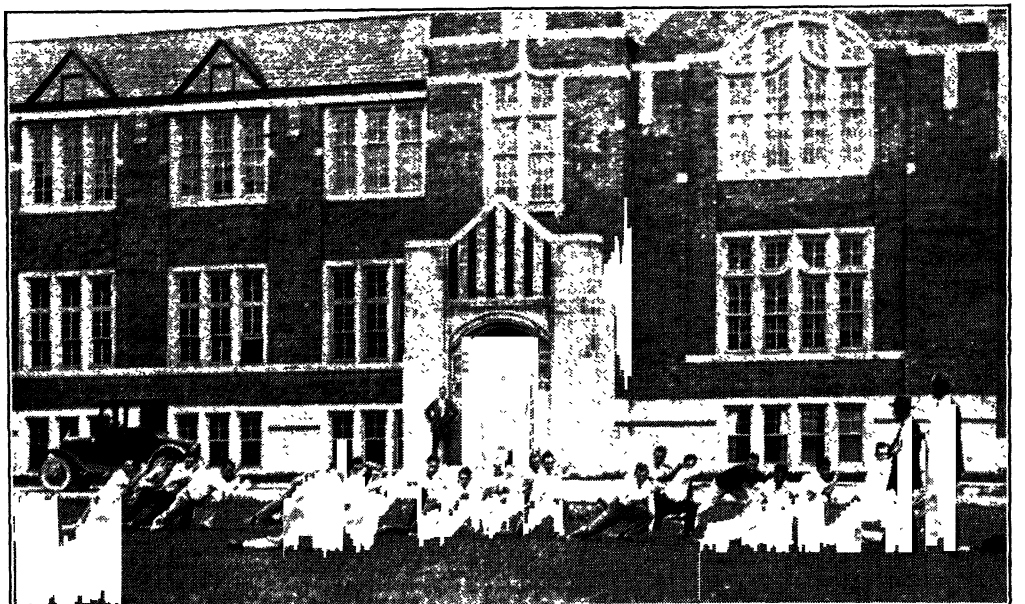
LANE GUTHRIE, Loyola College.

The size of our section is twenty-two hundred men whose uniforms consist of white shirts, dark bow ties and two-colored rooting caps.

I feel that the objective of organized rooting is of vital importance and an asset to the spirit of the varsity on the field. Each man in the section is taught to feel that he is a part of the game and not only a spectator.

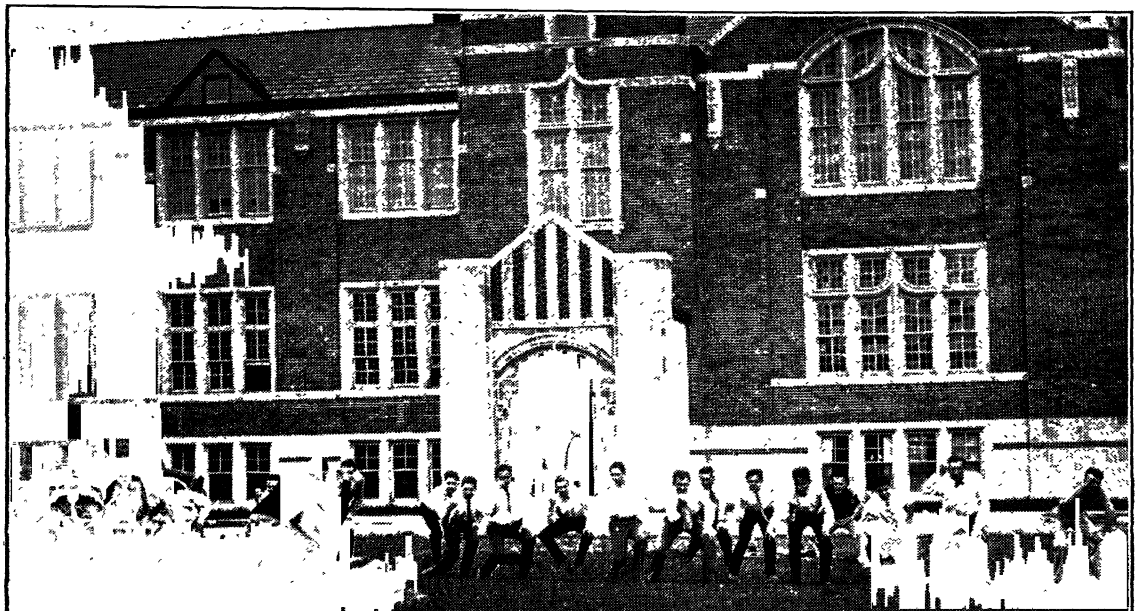
This spirit is conveyed to the team through spirited songs and a few well-selected yells. Our motto is this—let each bleacher stunt, yell and song mean something specific and not just a lot of noise. By all means the success of any yell is the correct timing and pronunciation of each sound.

BURDETTE HENNEY, U. of Southern California.



Courtesy H. H. Clark

DRILLING CANDIDATES IN PURDUE UNIVERSITY YELL LEADERS' SCHOOL



Courtesy H. H. Clark

PURDUE UNIVERSITY YELL LEADERS' SCHOOL. ILLUSTRATING POSITIONS ON "RAH! RAH! RAH! TEAM! TEAM! TEAM!

Instructions to Rooters at William and Mary College

The best way in which the student body can show the teams that the college is behind them is through the songs and yells. In hearing the songs and yells, the morale of the team is raised and the punch that counts is put across.

These suggestions will lead to good cheering:

Keep your eyes on the Cheer Leader during all songs and yells.

Learn the songs and yells.

When a yell or song is called for work on it hard.

Do not use a "cat call" on anyone at any time.

Show appreciation for opponent's good plays.

Stay in the stands until the end of the game.

A Few Good Pointers from Stanford

Instructions to Rooters

The only effective yell is the one which is well-timed. To be well-timed a yell must be given in perfect unison with the motions of the yell-leader. Rules to follow:

(1) *Know the yells thoroughly.*

(2) All start hard on the FIRST syllable. Watch the yell-leader.

(3) Keep together and snap it out at the correct time. Keep with the yell-leader's motions.

(4) Pitch your voice up and force the sound against your teeth. This will save your voice and give a clearer, sharper tone to the yell.

(5) Force the syllables out—don't drag them.
Correct: RAH. WOW. AH.
Wrong: Raah. Woow. Aaah.

(6) *Know the yells thoroughly.*

In order to secure perfect bleacher stunts *this year:*

(1) Read and listen to all directions carefully.

(2) Follow all directions exactly—both those on your seat cards and those given by the yell-leader.

(3) Sit well lined-up in straight rows.

(4) Please allow the yell-leader to do the talking. There's always plenty of time to yell, so save your breath.

(5) Don't argue with the Rally committee. They are at games to help the yell-leader—not as a debating squad.

(6) Wear white shirts and bow-ties. Colored shirts ruin the entire effect of an otherwise perfect stunt.

(7) Work hard; feel happy, and co-operate willingly. Time for bleacher stunts is always *limited.*

(8) If you don't see what you want—ask the man in the Red Cap—he knows.

Purdue University Yell Leaders School

By H. H. CLARK

The School for Yell Leaders at Purdue University, while still in its infancy, has been proved to be of some worth. This year marked the second year of the school and training was given to about thirty candidates for a period of four weeks prior to the election of the Yell Leader.

The school was first organized by the Student Council and is directed by H. H. Clark, '23, and Prof. P. H. Scott of the English department. These men also outlined the course of training and instruction.

Training is composed principally of drill on form and lectures on mob psychology and the handling of crowds. Each yell is analyzed and every motion is explained to the men, emphasis being placed upon the fact that every motion must be concise. When the period of four weeks training of about an hour a day is completed the candidates are presented to the student body at a Pep Session. The men demonstrate their ability before the assembled students and one of their number is elected Varsity Yell Leader, four assistants also being chosen, one from each class.

STUNT SUGGESTIONS

For Use at Games and at Pep Meetings

The small college always finds difficulty in preparing appropriate stunts for football games due to the lack in numbers of rooters. The most successful of our various stunts during the past season was one designed to take the place of the usual "card stunt."

The rooting section was called onto the field and under the direction of the yell-king and two dukes marched across the field in double line. The group marched in a lock-step and when directly in front of the opposite grandstand turned back toward our own section. When the line came to the center of the field the dukes and the yell-king held pivot positions while the lines formed the letter "P" in marching. When the letter was complete the group halted and, at a whistle signal, rushed together where two or three snappy yells were given. After this the group returned running to the rooting section. This is a simple stunt but was very effective in our case and created a great deal of comment.

Pacific University.

A responsive cheer, spontaneous and done the first time by two well-oiled Cowboy alumni two years ago. The sentiments were so in keeping with the spirit of the day and the expressions so well known that the cheer was not even rehearsed.

CHEER LEADER.....What's the longest river in the world?
RESPONSE .....Powder River.
CHEER LEADER.....How wide is it?
RESPONSE .....A mile wide.
CHEER LEADER.....How deep is it?
RESPONSE .....An inch deep.
CHEER LEADER.....Which way does it flow?
RESPONSE .....Uphill.
CHEER LEADER.....Where does it flow?
RESPONSE .....Wyoming.
CHEER LEADER.....POWDER RIVER!!!!!
RESPONSE .....LET'ER BUCK.

HARRY MILLS ASTIN.

The Vagabond Band

This consists of any number of fellows made up as wandering musicians and using dilapidated instruments. The characters may include an Italian organ grinder, gypsies and any number of hobos. Real selections should be rendered.

A Rube Chorus

A number of fellows make up in back-country style with wide-brimmed straw hats, linen dusters, leather boots, etc., and pose as the "Rubetown Chorus." Any songs may be sung with much "painful" exertion and with many ludicrous gestures and motions. At first errors are made and then everybody has to start over again. The leader swings his baton ludicrously. After they once get started the song is carried through in fine style. This makes a really good stunt.

Bathing Girls' Revue and Beauty Contest

Since humor is one of the great assets of life, we must have a great deal of it in this sort of performance which readily lends itself to the vaudeville type of entertainment.

In this act any number of performers may participate. Women's bathing suits are borrowed for the occasion and assigned to various popular men about the campus. These beauties are also provided with wigs or bathing caps, fancy garters and Chinese parasols.

The announcer, of course, is the first one on the stage and presents his usual stream of conversation while the music brings on the contestants. Each character is a scream in itself, especially if each one tries to be dainty and graceful. While coming on the stage each contestant holds his parasol over his face and takes a place near the announcer until all are on. As each member comes on the stage he is introduced by the announcer as Miss ———, using preferably the names of the opposing team players.

After the introductions are over, the "girls" are told to come forward, one by one, and as they step up, they raise their parasols. Howls of delight come from the audience as they recognize old buddies, classmates, etc., among the beauties.

The announcer may ask for the names of each, which of course will be humorous.

Each one may in turn say some "cute" little verse or cracks may be made about the audience; a few may sing songs, ask riddles or act foolish.

The "beauty" receiving the greatest amount of applause, of course, wins the prize, which may be a pair of suspenders or the like.

In closing, the entire company might join in singing some suitable song with the announcer in the middle. A few "fancy" steps, as the entire group sides off stage, will add to the scene. Plenty of rouge, lips reddened, twirling of parasols, with flowers, etc., all give an added attraction.

I. L. PETERS, U. of Des Moines.

The Old Dutch Drill

Eight or ten characters dressed in Dutch fashion, plainly dumb. Each one should be capable of playing some band instrument. The bass instruments and cornets are preferable. Also have a captain dressed in extreme fashion (*overstuffed*). His manner upon entering should be extremely pompous. All members of the drill corps should have reddened cheeks, wear mustaches and be very serious demeanored.

Little or no practice is required for this drill. Members of the company should vary a great deal in height. Instruments may be old and badly dented.

The captain marches upon the stage with the importance of a king and after the usual hokum and introduction blows his whistle, which is the signal for the company to appear. They appear from back stage in goose-step fashion, probably playing the scale until they reach position on the stage. The captain introduces each member respectively, using crazy concocted names. Then a few simple steps may be worked out. Upon a given signal they begin playing several selections such as "The Old Grey Mare," "Hail! Hail! The Gang's All Here," etc., to which fictitious names have been given, such as "The Iron Horse" for "The Old Grey Mare," etc. The captain, of course, leads and beats time in pompous and exaggerated manner.

A splendid finale is to have each member of the team unfurl a small American flag as the company leaves the stage in lame-duck fashion.

I. L. PETERS, U. of Des Moines.

Kampus Knights

Arrange an imitation high board fence across the stage just back of center. This should have several knot-holes visible in it. A good campus jazz orchestra should be stationed behind this fence. As the curtain rises the orchestra members, with the help of others, set up wild cheering, waving of pennants, flags, pom-poms, etc., above the fence, as though a victory had just been won. In the meantime the orchestra members come around to front of stage, through a side door in front of fence, carrying one man attired in football togs on their shoulders (the hero of the day). They take a crouching position across the stage and sing the School Loyalty Song.

The curtain drops for a moment. The board fence is removed. When the curtain rises again the orchestra is discovered in collegiate styles and play three or four good hot numbers.

I. L. PETERS, U. of Des Moines.

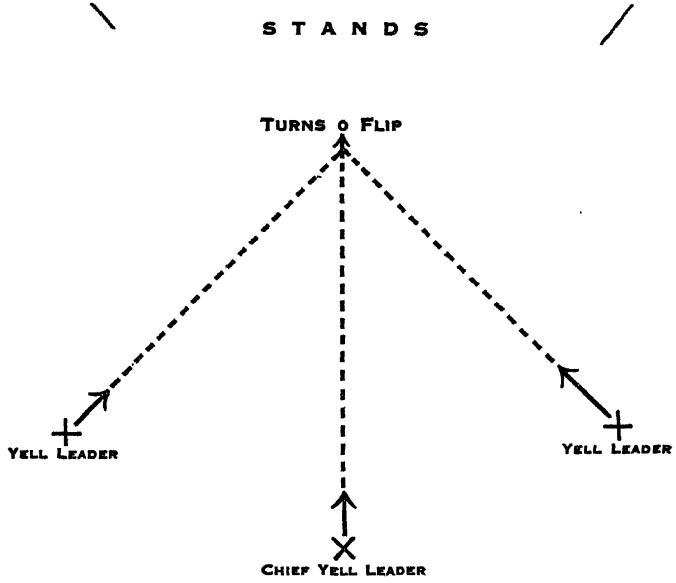
Shooting Stars

This can only be used at night. Turn all the lights out. Have a fine smooth wire stretched from the balcony to the stage. As soon as the lights are out the speaker begins talking in tones which will create a ghost-like atmosphere. Flashlights, covered with various colored papers, may be slid down on the wire, creating a peculiar sight as they swing to and fro. On each light a letter (taken from the word V-I-C-T-O-R-Y) is fastened. The speaker receives these as messages from the various players and fastens them on the back wall of the stage in their correct order. After all the "messages" have been received, the lights are turned on. The sight which greets the audience has a strange, thrilling effect on them.

I. L. PETERS, U. of Des Moines.

Baylor's Famous "Sky-Rocket"

For this yell two thousand large paper bags are distributed. Next, the three yell leaders go directly across the field about fifty feet apart and while seated the students are blowing up their sacks. The head yell leader gives a signal to get ready and the yell leaders start running toward the stands, the two outside leaders running toward the chief in the center in a wedge formation as follows:



As they do this the students rise, yelling and whistling. When they have come to a complete standing position the yell chief turns a complete flip, landing on his feet. At the same time the students break the two thousand paper sacks, then yelling "Baylor! Fight! Fight! Fight!" This is a very effective yell, but can only be pulled before the game or during the halves, and the students must be trained not to break the sacks before the proper time.

FRANK WOOD, Baylor University.

Mock Wedding

Sally Bleacher, the bride, should be a fellow wearing light summer dress of flapper style and a bridal veil.

Bill Halfback, the groom, wears sport trousers with dress coat.

The Flower Girls should be fellows dressed in short kid dresses.

Minister and others wear equally ridiculous styles.

The Minister enters and takes his place with book of football (or other game) rules in hand. The band strikes up "Wedding March" from Lohengrin. Enter Bride and Groom, arm-in-arm, followed by Flower Girls carrying bouquets of cabbages. Bridesmaids, Best Man and others as desired. They circle around once and take places before the "Minister."

THE CEREMONY

MINISTER. Young man, do you accept this young woman as a faithful rooter, and do you promise on this book of rules to try and give her something to root for?

BILL. You bet I do.

MINISTER. Young woman, do you accept this young reprobate—

BILL. Hey! What?

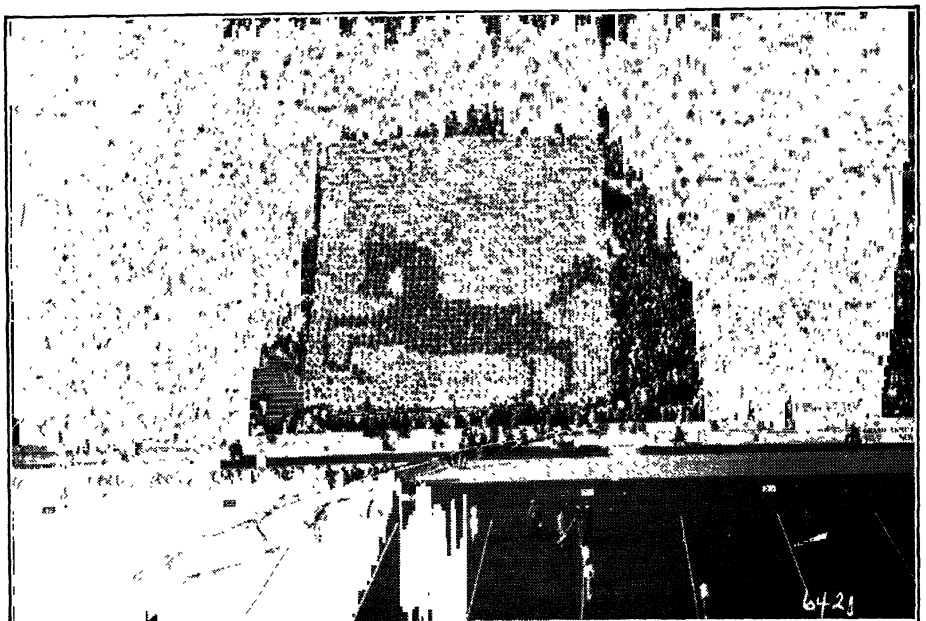
MINISTER. I mean *young man*—do you accept this young man as your noble hero whether he abides by the rules or not?

SALLY. Sure thing, if he only makes a touchdown (or home run).

MINISTER. Then I pronounce you a jolly good pair and congratulations are in order.

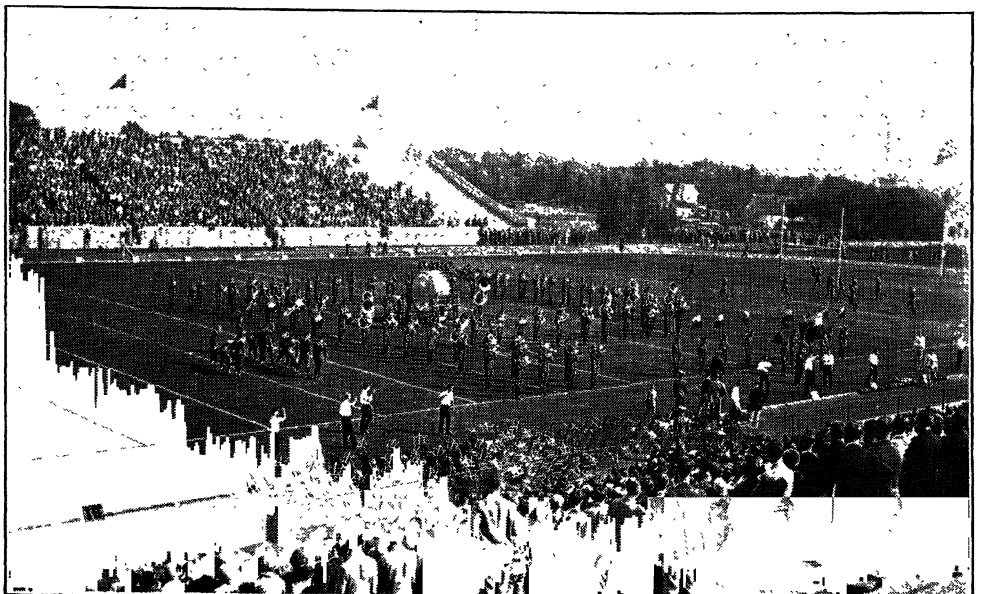
BRIDESMAIDS and BEST MAN. Ray! Ray! Ray for Sally! Ray! Ray! Ray for Bill!

They circle about "bridal pair," shake hands; "Flower Girls" throw cabbages at Bride and Groom; some one pins "JUST MARRIED" sign on Bill's back; the band strikes up an appropriate tune while the followers produce strings of tin cans, etc., which they have had concealed in their clothing, and all exeunt in a general hubbub.



Courtesy Burdette Henny

FROM UNIVERSITY OF SOUTHERN CALIFORNIA



Courtesy H. H. Clark

PURDUE MILITARY BAND IN "P" FORMATION

An Evolution Stunt

(*Enter lecturer with megaphone.*)

Ladies and Gentlemen: I am now going to talk to you a few minutes upon the subject of Evolution. Evolution has caused a great deal of trouble in this world one way or another. Some people, of course, don't like to admit that their near ancestors were monkeys although everybody knows it for a fact. You may have heard the story of the man who obtained some wonderful pills from a most learned doctor. Each pill was guaranteed to make him grow twenty years younger. He tried one pill and the result was marvelous. Finally one day he was missing. They searched for him everywhere but couldn't find him. At last their search led them to the attic where they found a monkey. This man had evidently swallowed the whole bottle. But enough of that. I'm going to prove the matter to you. I'm going to present to you some concrete evidence in the matter. Now you may behold your worthy forefather. (*Gives shrill whistle.*)

(*Enter man made up as a monkey or ape. He walks about stage or field on all fours then exits.*)

Now behold the next step in this process. (*Whistles.*)

(*Enter Cave Man, his face almost completely covered with whiskers, and wearing a girdle of old sacking. He rushes about stage or field flourishing a huge club then exits.*)

You may observe that some people, as the Bolshevik, have never got beyond this stage. Now watch for the next. (*Whistles.*)

(*Enter very pompous man with head of a hog. He struts about stage and exits.*)

You will notice that this species also looks familiar. He, too, belongs to a family that has never progressed. Let's see what comes next. (*Whistles.*)

(*Enter man with donkey head.*)

Behold another step in the evolution process. He goes by various names. You may recognize some of your friends in this type. I will now reveal to you one of the latest models and most perfect type in this so-called process of evolution. (*Whistles.*)

(Enter popular football or baseball player who steps forward and bows to audience, right and left. Cheers by rooters as lecturer and player exeunt.)

Suggestions from Baylor University

We have a student body here of about two thousand and hold yell rallies every Tuesday and Thursday nights at seven with about eighteen hundred students attending. For every yell rally we try and have some special program or feature, such as: "Old Lettermen's Night," "Faculty Night," Glee Club, "Stunt Night," "Homecoming Night," "Championship Night," and "Famous Baylor Victory Night."

On the night before "Homecoming" we hold a yell rally ending with a torchlight parade in which about three thousand persons march through the down-town streets.

We also adopt slogans for every week and print them with green letters on gold ribbons and sell them to students for ten cents, the proceeds of which go to the "Pep Fund." We have a section for Freshmen right down in front in which they give some of the yells by themselves. Moonlight yell rallies also add much interest and enthusiasm.

Between the halves of the different games we have special stunts and one that seemed to go over especially big was a slow-motion football game between periods. We also have a mock rodeo at the halves in which we use freshmen dressed in gunny-sacks as cows and the yell leaders ride stick horses with large paper clothes bags around their legs to represent chaps.

In the stands we form a B. U. or a Bear with green and gold flags which are tacked to the seats and are there for the students when they come.

FRANK WOOD, Baylor University.

Miscellaneous Stunts

No varied entertainment is complete without its "walk-arounds" or clowns. A number of these in their wild and varied costumes make a sufficient outfit to impart a great deal of life to any entertainment.

Cheer leaders may call on women's "gym" classes for different negro clogs or Irish dances.

Tumbling and stunts put on by men's "gym" classes also go over well, especially if a comic touch be added.

Men's quartet may add a comic number.

Have the band out in full force.

Have plenty of color display in assembly room.

Noise makers, balloons, pom-poms, etc., may also be used.

I. L. PETERS, U. of Des Moines.

Stunts for Between Halves

1. Field drills.
   (a) Snake dance.
   (b) Band formations.
   (c) Freshman parade and letter formation.
2. Humorous interpretation of the rival team's mascot.
3. A clown football game.
4. Punting, drop kicking and forward passing contest.
5. Returns of other games.
6. Humorous boxing match (wrestling).
7. Freshmen perform (run gauntlet, play leap frog, etc.).
8. Glee club or quartet sing.
9. Funeral parade and burying of the jinx.
10. Gym classes may drill or perform.
11. Tumbling classes put on exhibitions.

I. L. PETERS, U. of Des Moines.

KINDS OF YELLS

There are several kinds or types of yells and many schools and organizations have a variety of them for various occasions. Among these are the spelling yells, siren yells, skyrocket yells, locomotive yells, score yells, deaf and dumb yells, divided yells, long yells, short yells, individual yells, growlers, chants, etc. There are yells to be used at games and athletic events, and others for marching and for general occasions—at assemblages, etc.

The SPELLING yell is one in which the name of the school or society is spelled or partly spelled.

The SIREN yell is one in which a whistle is used or imitated.

The SKYROCKET yell is in imitation of a skyrocket, usually having the "z-z-z," "s-s-s," or "sis" sound, beginning low and increasing in volume.

The LOCOMOTIVE yell begins slowly and increases in rapidity as a locomotive increases its speed.

The SCORE yell is one in which the scores of the opposing sides are given.

DEAF AND DUMB yells are acted rather than spoken and consist of clapping the hands, waving arms, stamping feet, opening mouth, etc.

DIVIDED yells are those in which the cheer leader asks a question and the squad answers; or in which left and right wings alternate in cheering, as:

LEFT WING.....Say!
RIGHT WING.....What?
LEFT WING.....That's what!
RIGHT WING.....What's what?
LEFT WING.....That's what they all say!
RIGHT WING.....What do they all say?

Beat ————!
Beat ————!
Beat ————!

INDIVIDUAL yells are those given for or in honor of an individual player or person.

SARCASTIC or DERISIVE yells are ones given to ridicule or belittle the opposing team or players.

In selecting or making a yell for school, club or for any purpose care should be taken to make it one that can be given easily, quickly and in unison by a large or small number.

In the original yells which follow, the local name should be substituted for the words *Blankville, Grandville,* or where the dash occurs.

These yells are offered as suggestions and may be altered to suit the occasion.

We can not speak for the originality of all of the yells that have been submitted to us.

CLASSIFIED YELLS

(*Original and Otherwise*)

SPELLING YELLS

C–C, O–O, L–L, G–G, A–A, T–T, E–E;
COLGATE,
Team, Team, Team.

Colgate University.

N–o, N–o; R–m, R–m; A–l, A–l.
Normal, Normal, Normal!
Team! Team! Team!

(*The spelling is fast; "Normal" is given a slower, sliding sound and "Team" is snappy.*)

State Normal School, Potsdam, N. Y.

R–O! T–A! R–Y!
R–O! T–A! R–Y!
ROTARY! ROTARY!
SERVICE

Phillipsburg, Pa.

L—A—F—A—Y—E—T
L–A–F–A–Y–E–T
L-A-F-A-Y-E-T

(*All loud.*)

Lafayette—Lafayette—Lafayette
Team—TEAM—TEAM!
(*Each one louder.*)

Lafayette High School, Buffalo, N. Y.

O–O–REG–G–G–GON
O–R–E–G–O–N
Oregon

University of Oregon, Eugene, Ore.

It's a B and an E and a T
And a Bet, Bet, Bet for Bet,
And an H and an A and an N and a Y
And a B–E–T–H–A–N–Y
Bethany!

Bethany (Mo.) High School.

H–O–M–E–R
O–M–E–R
M–E–R
E–R
R
HOMER
Team! Team! Team!

Homer (N. Y.) High School.

C–C——C–U–L
V–V——V–E–R
C–U–L——V–E–R
Culver! Culver!
Culver!

Culver Military Academy.

G–o–u, G–o–u; V–e–r, V–e–r;
N–e–u, N–e–u; e–r, e–r;
Gouverneur!
Team! Team! Team!

Gouverneur (N. Y.) High School.

G–E–Rah! Rah!
O–R–Rah! Rah!
G–E–Rah! Rah!
T–O–Rah! Rah!
W–N–Rah! Rah!
Georgetown! Ra–y!

Georgetown (N. Y.) High School.

K–i, double s–i, double m, double e—
That's the way to spell it,
Here's the way to yell it,
Kissimmee! Kissimmee! Kissimmee!

Kissimmee (Fla.) High School.

SCORE YELLS

Rah! Rah! Rah! Score!
Blankville—8
Grandville—5
Rah! Rah! Rah! Blankville!

(*Substitute names of players and whatever the score happens to be.*)

Count from 1 to the number of the score of your own team, giving name of team. Follow with opponent's score as follows:

1–2–3–4–5–6–7–8–9–10–11–12—Norfolk!
1–2–3–4–5–6–7—Blankville!

This gives the spectators the exact score. Repeat at least three times during the game.

Norfolk (N. Y.) High School.

ACTION YELLS

Strike the upper leg with hand three times.
Clap hands three times.
Shake fist in front of face three times.
End by throwing hands in air with loud yell—

MONTANA!

State University of Montana.

Clap, clap, clap!
Clap, clap, clap!
Clap, clap!
Clap, clap!
Clap, clap, clap!
(*With hands.*)
MARQUETTE! (*Voice.*)
(*Repeat three times.*)

Marquette University.

Clap hands one full minute then pause.
D–E–N–V–E–R
Clap hands one full minute then pause.
Denver! (*Pause*)
Denver! (*Pause*)
Denver!

Stamp feet—clap hands three times—whistle.
Boom!
Yea!
SYR–acuse!

Syracuse University.

Four stamps of the feet (*or pound the table*).
Four claps of the hand.
Rah! Rah! Rah! Rah!
Bethel!

Bethel College, Newton, Kansas.

Rah! Rah! (*Three hand claps.*)
Rah! Rah! (*Three hand claps.*)
Rah! Rah! (*Three hand claps.*)
Team—Team—Team!
(Who) Team! (Who) Team!
(Who) Team—Team—Team!

University of Cincinnati.

LOCOMOTIVE YELLS

Rah! Rah! Rah! (*Slowly.*)
Rah! Rah! Rah! (*Faster.*)
Rah! Rah! Rah! (*Very fast.*)
Ra–a–a–ah, Blankville!

N–A–V–Y (*Whistle.*) Rah!
N–A–V–Y (*Whistle.*) Rah!
N–A–V–Y (*Whistle.*) Rah!
Nav–ee.
Team, Team, TEAM!

U. S. Naval Academy.

U — — — Rah — — — Rah — — — Rah—
L — — S — — J — — U—
U—Rah—Rah—Rah—
L–S–J–U—
U, Rah, Rah, Rah—

STANFORD!

(*Hold it before the word "Stanford" and wait for the yell-leader's motion.*)

Stanford University.

Who—rah, rah, rah!
Go Kokomo!
(*Repeat five times, faster each time.*)
Go, go Kokomo!

Kokomo (Ind.) High School.

R. U. H. S.—Rah, Rah, Rah!
R. U. H. S.—Rah, Rah, Rah!
R. U. H. S.—Rah, Rah, Rah!

Redmond (Ore.) Union High School.

La————————Fayette!
La————Fayette!
La——Fayette!
Rah, Rah, Rah—Rah, Rah, Rah!
Rah, Rah, Rah!
Team! Team! Team!

Lafayette High School, Buffalo, N. Y.

S–Y Rah! Rah!
R–A Rah! Rah!
C–U Rah! Rah!
S–E Rah! Rah!
Syracuse!

Syracuse University.

Rip!—Rop!—Flip!—Flop!
Dead—Cinch—Can't—Stop!
(*Repeat couplet three times.*)
RAY! BOOM! SEWANEE!

University of the South, Sewanee, Tenn.

SKYROCKET AND SIREN YELLS

S–s–s–s–s! S–s–s–s–s!
Boom! Boom! Boom!
Sis, boom! Sis, boom! Sis, boom!
Blankville! Blankville!
Rah! Rah! Rah!

S–s–s–s–s–s–s–s–s!
BOOM!
A–h–h–h–h–h–h–h–h!
TU–LANE!

Tulane University.

Who–o–o–o–o–o–Burgh, Who–o–o–o–o–o–Burgh
P–I–T–T–S–B–U–R–G–H
Who–o–o–o–o–o–Burgh, Who–o–o–o–o–o–Burgh
Pittsburgh, Pittsburgh, Rah!

Pittsburgh University.

S–s–s–s–s! Boom! Ah!
Whew! Maine!

University of Maine.

(*Whistle up scale and rise*)
– – – – – – – – – – – – – Boom!
Ah! Santa Clara Varsity, Rah!
(*Whistle down scale and sit*)

University of Santa Clara.

Siss————————boom—ah!
Cuckoo!
Allegheny!

Allegheny College.

(*Whistle.*) S–s–s–i–i–i–s–s–s! BOOM!
R–a–h! TEAM!

Washington and Lee University.

(*The rooting section crouches and rises slowly, whistling*):
Boom!
Rah!
Texas!
(*Wave hands, keeping time with the spelling of*):
T–E–X–A–S
Tex, Tex, Tex.

University of Texas.

---

s s s s s s s s s s s s
um um um um um um um
w–h–i–s–t–l–e
a————————h
MICHIGAN!

University of Michigan.

Long whistle (*Loud*).

B–O–O–M! B–A–N–G! R–A–H!
R–A–H! R–A–H! RAH–RAH! Rah–Rah–Rah–Rah!
Ra–a–a–a–a–ay T–E–A–M!

Bucknell University.

S–s–s–s–s–s–s–s Boom! (*Siren whistle.*)
A–h–h–h–h–h–h—
KOKOMO!

Kokomo (Ind.) High School.

Whoooooooo O O O O O O O O!
PHILLIPSBURG!

(*Yell the first part like a siren and the end snappy.*)

Z–z–z, Boom! Z–z–z, Boom!
Bethany (*Weak.*)
BETHANY (*Stronger.*)
BETHANY (*Very strong.*)

(*Begin the "Z-z-z" low and raise to imitate a skyrocket.*)

Bethany (Mo.) High School.

Who–o–o–o–o–o–o–o Wood!
Who–o–o–o–o–o–o–o Wood!
R–I–C–H–W–O–O–D!
Who–o–o–o–o–o–o–o Wood!
Who–o–o–o–o–o–o–o Wood!
Richwood! Richwood!
Rah!

Richwood (W. Va.) High School.

GROWLERS

(*Sometimes called "Bear Cat" or "Bull Dog."*)

Gr–r–r–rah! Gr–r–r–rah! Gr–r–rah!
I–D–A–H–O! Idaho!
Gr–r–r–rah!

University of Idaho.

Gr–r–r–r, Fight!
Gr–r–r–r, Fight, fight!
Gr–r–r–r, Fight, fight, fight!
Niag–RA! Niag–RA! Niag–RA!
Team! Team! Team!

Niagara University.

R–r–r–r–rah! R–r–r–r–rah!
R–r–r–r–r–rah! Maine!

University of Maine.

DIVIDED YELLS

LEADER:
You savvy who's the best team?
ALL:
Sure we do!
LEADER:
Tell us who's the best team.
ALL:
We'll tell you—
BLANKVILLE! BLANKVILLE!
That's who.

LEFT:
Hey! Hey! Say! Say!
RIGHT:
What's the matter now?

LEFT:
Say! Say! Hey! Hey!
RIGHT:
What's all the row?
ALL:
B–L–A–N–K–V–I–L–L–E, Blankville!
Hoo–ray! Hoo–ray! Blankville!

LEADER:
Rade*o*!
SQUAD:
O!
LEADER:
Rade*a*!
SQUAD:
A!
LEADER:
Eno, Eno, Eneecaneeno,
Eno, Eno, Eneecaneeno,
Rah! Rah! Rah!
SQUAD:
Parkesburg High School
Rah! Rah! Rah!

Parkesburg (Pa.) High School.

OH———IO
OH———IO
OH———IO
Northern—Northern—Northern!

Ohio Northern University.

P–I * * * * T–T
P–I * * * * T–T
P–I * * * * Double T
PITT!

Pittsburgh University.

LEFT HALF OF ROOTING SECTION:

T–T–T,

RIGHT HALF:

E–E–E,

LEFT:

X–X–X,

RIGHT:

A–A–A,

LEFT:

S–S–S,

ALL:

TEXAS.

University of Texas.

(*Whistle*) - - - - - - - - - - - BOOM!
A–h–h–h–h - - - - - - - - - - IOWA!

University of Iowa.

CHINK YELLS

Chinka, chinka, chink!
Whata you think?
Blankville team allee right,
Makee muchee fight!
Hip-o-lee! Hip-o-lah!
Blankville! Blankville!
Rah! Rah! Rah!

Manchu, China, Chuck a luck a China!
Ri, ti, bim, bum, all a same a gory some!
Skinney, Skinney Hot-lick!
Okla, lama, chop stick!
Op tang ba!
High School! High School!
Rah! Rah! Rah!

Glasgow (Ky.) High School.

H. H. CLARK, PURDUE, '23, FINISHING A YELL

Courtesy of H. H. Clark, Purdue University

ILLUSTRATING POSITION OF THE "YEA" TYPE OF YELL

Alla ga–roo, ga–roo!
Wa–hoo! Ba–zoo!
Hi hicks, hi hicks!
Hika–pika–domi–nika!
Hong–Kong! Chippa Tika!
Rah————————Richwood!

Richwood (W. Va.) High School.

INDIVIDUAL YELLS

Rah! Rah! Rah!
Rah! Rah! Rah!
Yell some more—

LEADER:

Who for?

ALL:

* Mitchell! Mitchell!
Rah! Rah! Mitchell!

(* *Substitute any player's name desired.*)

Rah! Rah! Rah! Rah!
Richwood! Richwood!
* Boggs, Boggs, Boggs!

(* *Substitute name of player.*)

Rah—(*Name*)—Rah!
Oh, je hee, je ha, ha, ha!
Vandy, Vandy, rah, rah, rah!

Vanderbilt University.

Hi, Coach! Hi, (*Name*)!
Hi!—Hi!—Coach ————!

University of the South, Sewanee, Tenn.

Attaway (*Name*)!
Um————————Boy!
Um————————Boy!
Attaway (*Name*)!

Culver Military Academy.

Brown!
Rah! Rah!
(*Name of man*)!

Brown University.

Yea, John! Yea, Doe!
Yea, Yea, John Doe!

Knox College.

Rah, Yea–a–a–a—Smith
FIGHT! FIGHT! FIGHT!

CHANTS

U–Rah, N–Rah,
U–N–I—
U–Varsity, N–Varsity,
Ne–bras–ki,
Ne–bras–ki!

University of Nebraska.

We—must—win
Vic—Tor—y
O—N—U
Let's—Go.

Ohio Northern University.

Longhorn, Cactus Thorn, T U
Longhorn, Cactus Thorn, T U
Longhorn, Cactus Thorn, T U
TEXAS!

University of Texas.

O–O–O–O–O–Or–re–go–on,
O–O–O–O–O–Or–re–go–on,
O–O–O–O–O–Or–re–go–on,
E–r–r–r–r–r–r–r, Rah!

University of Oregon.

(*Chant*) N–A–V–Y—Nav–ee,
Fight, team, FIGHT!

U. S. Naval Academy.

Gold and Crimson
Go you, Denver!
(*Drag out in monotone voice*)

Denver University.

MARCHING YELL

B–B–Buck, B–B–Buck,
Bu–Bu–Buck, Bu–Bu–Buck,
Buck–Buck–Bucknell,
Buck–Buck–Bucknell,
Bucknell! Bucknell! Bucknell!

Bucknell University.

WELCOME CHEER

Hello (*Name*)!
Hello (*Name*)!
Welcome,
Welcome,
Des Moines!

Des Moines University.

SHORT YELLS

YALE
Rah, Rah!
TEAM!

Yale University.

Tufts! Tufts! Tufts!
(*Name once only.*)

Tufts College.

SYR–A–CUSE!
TEAM!

Syracuse University.

Yea—Blankville!

THE "FIFTEEN RAHS"

Rah, Rah, Rah, Rah, Rah!
Rah, Rah, Rah, Rah, Rah!
Rah, Rah, Rah, Rah, Rah!
TEAM! TEAM! TEAM!

THE "NINE RAHS"

Rah, Rah, Rah!
Rah, Rah, Rah!
Rah, Rah, Rah!
TEAM! TEAM! TEAM!

SARCASTIC YELLS

Oh gee whiz! Oh gee whiz!
That yell sounds like an old tin Liz!

Earlham (Ia.) High School.

Moo! Rah! Hee–haw! ————
(*Use opponent's name.*)
Nokomis (*Ill.*) *High School.*

Well, well, do tell! (*With sarcasm.*)
Holy Moses, what a yell!

Feed 'em fodder, feed 'em hay,
Anything to stop that bray!

Big tiger wow! Little tiger wee!
Lenox wow! ———— wee!
Lenox (*Ia.*) *High School.*

COMMUNITY AND CLUB YELLS

Hip zoo! Rah zoo!
Come and blow your bazoo!
Rah! Roo! Ree!
Zip! Boom–ee!
Blankville Community Club,
Here are we!

Si, rickety, bickety, bah!
Blankville Community Club,
Wah! Wah! Wah!

Look 'er up, and look 'er down,
You can't find a better town
Than ————
That is where we're going to stay,
Never want to go away
From ————,
Our town!

Johnny get your gun off, gun off, gun off—
Johnny get your gun off—bing, bing, bang!
Everybody cheer for, cheer for, cheer for,
Everybody cheer for the ———— gang.
Rah! Rah! Rah!

Here's to Blankville—Rah! Rah! Rah!
Best old town you ever saw!
Do we love it? Well, we guess—
Grandest town in the U. S.
Blankville!

Si, rickety, bickety, bah!
Lambda Sigma, I. O. T. A.!

Hoe potatoes! Hoe potatoes!
Rub-a-dub-dub!
Allegretta, you can betta
Blankville Farmers' Club!

Do, re! Do, re! Do, re, me!
Who are, who are, who are we?
We're the Blankville Orchestra
Rah, rah, rah! Rah, rah, rah!
Blankville!

Hoo-rah! *Hoo*-rah! Hoo-ray, ray!
Y. M. C. A.!
We're the stuff—that's enough,
Y. M. C. A.!

(*May be used for Y. W. C. A.*)

(*The above yell may be used for other societies by spelling name instead of Y. M. C. A. as B-A-R-A-C-C-A, etc.*)

C–C–C Rah! Rah! Rah!
E–E–E Rah! Rah! Rah!
C–C! E–E!
(*Name*) C–E Rah! Rah!

E–P, Ep—Epworth League!
Rah! Rah! Rah!
(*Name*) Epworth League
R–a–a–a–h!

Day or knight! Day or knight!
We are—we are—we're all right!
Who's all right? K of C.
K—K—K of C!

You've heard about Columbus
Who sailed across the sea?
Columbus! Columbus!
A mighty man was he,
But we're his knights—his worthy knights,
Then—Rah for K of C!

Slip, slap, Sally Marie—
Ain't we got fun!
Snip, snap, zippity zee,
Ain't we got fun!
Raise our voices, let 'em chime,
We are having one grand time;
Klip, klop, woppety bang,
Where's the bunch can beat OUR GANG?
Ain't—we—GOT—FUN!

Ho! Ho! Rickety Ro!
Who are we? See! See!
Rah! Rah! Rah! Rah!
Boy Scouts—America!

A smile, a song, and a cheer
  For ———— (*Name of organization.*)
To us it ever is dear,
  The ————
We're a mighty throng,
We are going strong,
And we're proud to belong
  To the ————

Line up, line up
With ———— (*Name of organization.*)
If you want to be in the swim
With Bill, an' Joe, an' Jake, an' Jim,
Get on your broadest smile
And root in booster style
  For ————

SOME ORIGINAL YELLS

Hickety, spickety, rickety, ran!
Hickety, spickety, rickety, can!
  Who can! We can!
  Class of (*Date*) can!
Rah! Rah! Rah! B. U.! (*or* B. H. S.)

Hio, kio, zip, boom, bah!
Whoop 'er up, whoop 'er up!
  Rah! Rah! Rah!
Jingo! Jingo! What a fuss!
B. U. (*or* B. H. S.)—that's us!

We yell, all yell!
We come pell mell!
  Boom, boom!
Boom–a–rah, roar!
  Sophomore!

Rickety, Rex! Rex! Rex!
Hoo–rah! *Hoo*–rah!
Hallabulu! Hallabulate!
Central High School,
Sure as fate!

Polly, wolly, woo!
Polly, wolly, wah!
Blankville College! (*or* High School)
Rah, rah, rah!

Zippa, zippa, zep!
We've got the pep,
We're full of ginger,
We're full of fight.
Yell for ————,
Yell with all your might—
Rah! Rah! Rah!

Rah, rah, rah! Rah, rah, rah!
When we start we never stop,
Blankville's always right on top,
Rah, rah, rah! Blankville!

Hippido, do! Hippodi, di!
Hippido, hippido, di!
Here's a hip, hip, hip, and a hip, hurray
For Grandville High!
Rah, rah, rah! Gr–a–ndville!

Wally, wally, wasket,
Shoot another basket!
That's the way to do it,
We're gonna beat 'em to it—
Rah, rah, rah! Blankville!

Boomaracka! Boomaracka!
Boomaracka ro!
Hippa zippa! Hippa zippa!
Hippa zippa zo!
Boomaracka! Hippa zippa!
Full of zip!
Blankville High School
Hip, hip, hip,
HURRAH!

A—B—C. Who are we?
A for action, B for Biz,
C for courage—oh, gee whiz!
Don't you worry, don't you fret,
Blankville's not been beaten yet,
Rah! Rah! Rah! Blankville!

Who's gonna win?
Who's gonna win?
Owl says "who–o–o,"
Wind says "you–o–o,"
That's us—Blankville U!

Wicky, wacky, wow!
Chicky, chacky, chow!
We're all right!
We can fight!
We're going to show you how—
Blankville!

What's the matter?
What's the matter?
That will never do!
Now get ready,
Now hold steady,
Keep the goal in view.

Allamander! Sallamander!
Rip! Rap! Row!
Blankville's going to win,
Let everybody know.
Blankville! Blankville!
Rah! Rah! Rah!
Ha! Ha! Ha!
Blankville!

School o' mine! School o' mine!
For you I'll yell,
Your praises tell,
Your honors swell,
You're all right,
A beacon light,
School o' mine! School o' mine!

Eat 'em up! Beat 'em up!
We've got to win.
Show what you're good for!
Fight like sin!
Rah, rah, Blankville!
Rah, rah, Blankville!
RAH! RAH! RAH!

Wow, Wow, Wow!
Hold that line, boys,
You know how;
Wow, Wow, Wow!
Show your stuff, boys,
Show it now!

Rickety, rackety, rickety, ran!
Try to beat us if you can.
Stand aside and let us pass,
Blankville High School's banner class.
Rah! Rah! Rah!—Class!

Ra! Re! Ri! Ro!
Ring! Ching! Choo!
Epsilon! Epsilon!
Delta Sigma Nu!

Bally–go–wee! Bally–go–wack!
Big black coon in a big hay stack!
Oh Lordy, how that coon can cry—
Rah! Rah! Rah for Blankville High!

Biffo, biffo, biffo, bing!
Some can play and some can sing,
Some can preach and some can yell,
And that means us—we yell like—oh, well,
Like everything
For ———— High. Rah! Rah! Rah!

Nigger in the woodpile,
Rooster on the fence,
We're all for ————,
Wait till we commence.
Rah! Rah! Roo!
Cock–a–doodle do!
————!

Limburger, sauerkraut,
Huckleberry jam!
We're for ————,
Bim, bim, bam!
————!

Hoo–ray, who'll say,
Blankville, le's play.
Team high, blue sky,
Blankville High School,
Ray! Ray!

Hee-ko, High-ko, B—H—S!
Wee-ko, Wy-ko, B—H—S!
Rah!—Rah! Rah, rah, rah!
B. H. S.!

Lolla ga zoo! Lolla ga zook!
Everybody stop! Listen! Look!
We're so full of vim and pep
Gee! How we do make 'em step.
Ha! Ha! Ha!
Rah! Rah! Rah!
Blankville!

Fight! Fight! Fight!
Fight with all your might!
We're in the lead,
Rest have gone to seed,
Fight! Fight! Fight!

Everybody cast your eyes on us,
We're gonna raise an awful fuss,
We're going to win—we will! We must!
We're going to win this game or bust!
Blankville! Blankville! Win or bust!
BLANKVILLE!

(*For Eighth Graders*)

Two—four—six—eight—
Write it down on your slate,
We're eighth graders, we've got wit,—
Lotsa backbone, lotsa grit.
Hear us yell—Rah! Rah! Rah!
Rah! Rah! Rah! Blankville!

Come on, boys, that's the stuff!
Come on, boys, treat 'em rough!
Eat 'em, beat 'em,
Claw and fight!
Sick 'em, lick 'em,
You're all right!
Come—on—boys!

Hep! Hep! Show your pep!
Ginger up and catch the step.
Fight! Fight! With your might.
Clean 'em up and do it right.
Rah! Rah! Blankville!

LEADER:
Come on, come on, give him a hand,
(*Name*) is playing grand!
(*To be answered with clapping and yells by the rooters.*)

Who's got nerve? Who's got grit?
Who'll be winners when they quit?
We will! We will! We're the ones!
(*Name of school*)—'s fighting sons!
Rah! Rah! Rah!
BLANKVILLE!

Allegazook, allegazook!
Allegazook ga zee!
We gotta win, we gotta win,
We gotta win, by gee!

LEFT:
What's the matter? What's the fuss?

RIGHT:
Blankville, Blankville—that's us,
We're going to win, by gee!
Rah! Rah! Blankville!

Whoa, Dobbin, whoa!
Who says we're slow?
We'll win, by heck,
By a head and neck—

LEADER:

Who's going to win?

ALL:

Blankville!

LEADER:

Who says they'll win?

ALL:

We do!
Rah! Rah! Rah! Blankville!

YELLS OF THE COLLEGES

(See also "Classified Yells")

Adrian College

A–A–Adrian!
Mich–Mich–Michigan!
Hooooo Rah!
Hooooo Rah!
Adrian College
Rah! Rah! Rah!

Alabama Polytechnic Institute, Auburn, Alabama

Auburn—Rah!
Tigers—Rah!
Auburn—Rah–Rah!
Tigers—Rah–Rah!
Auburn—Tigers
Rah–Rah!

AUBURN—AUBURN
A—Rah! U—Rah!
B–U–R–N—Rah!
A–U–B—Rah! U–R–N—Rah!
Auburn—Tigers—Rah–Rah!

Alabama, University of

Waw! Who! Ram–mer–jam–mer!
University of Alabama
RAH!

Yea Alabama! Yea Alabama!
A–L–A–B–A–M–A A–L–A–B–A–M–A
Alabama! Alabama! Alabama!

(Start the spelling slowly, gradually increasing in speed until going very fast.)

Allegheny College

Alle–ge reu–ge reu–ge reu
Wah who ba zu
Hi ix, hi ix,
Hica pica, doma nica,
Hong pong tibi tica
Hallekah, balakah ba
Alleghe, Alleghe, Rah! Rah! Rah!

Ghe–Ghe–Ghe, Alleghe!
Ghe–Ghe–Ghe, Alleghe!
Alleghe Ray, Ray!
Alleghe Ray, Ray!
Hoo–ray—Hoo–ray!
Allegheny!

Amherst College

Amherst, Amherst, Amherst!
Rah, Rah, Amherst!
Rah, Rah, Rah,
Rah, Rah, Rah,
Rah, Rah, Amherst!

Arkansas College

Boom giga boom, boom giga boom!
Boom giga riga giga boom boom!
Rah, Hurrah! Rah, Hurrah!
'Varsity, 'Varsity, Rah! Rah! Rah!

What is the matter with Arkansas?
Ho! Ha! Hey! She's O. K.!
Arkansas! Arkansas! Ho! Ha! Hey!
Rack—yak—yak—yak, Rack—
Yak—yak—yak.

Hullabaloo! Hullabaloo!
How are you? How are you?

Arkansas, University of

A–A–ARK—K–K–KAN—S–S–SAS—
A–R–K–A–N–S–A–S.

Who can—We can—Arkan Saw Rah!

Bates College

B–A—Rah! Rah!
T–E—Rah! Rah!
S—Rah! Rah!
B–A–T–E–S
Hooray! Hooray! Hooray!
Bates!

Rah! Rah! and a Boom Rah!
And a Rah, Rah, Boom! Bates!
Boom! Rah!
Wow! Wow! Bates!

Baylor University

Baylor Bears, Fight!
Baylor Bears, Fight!
1—2—3—4

(*Shooting pistol for the four counts, the students remaining quiet.*)

Fight! Hold! Green! Gold!
Baylor Bears
Fight! Hold! Green! Gold!
Baylor Bears, Fight!

Bethel College, Newton, Kansas

Batanna, Batanna, Batan, tan, tan—
Basula, Basula, Basou, sou, sou—
Batanna, Batow—Basula, Basou!
Bethel—Wow! Wow! Wow!

Chu! Chu! Get off the track!
For pity sake don't hold us back.
Ready! Halt! Aim! Fire!
S s s s s s s Boom! Bang!

Beloit College

LEADER:
Are we downhearted?
CROWD:
——— No!
LEADER:
Are we going to win?
CROWD:
——— Yes!
LEADER:
Who says so?
CROWD:
We all say so!
LEADER:
Let's tell 'em who we are!
CROWD and LEADER:
Olie Oleson, Yonnie Yonson
Be–loit—Wis–consin—Yea!

Boston University

B–O–S–T–O–N B–O–S–T–O–N B–O–S–T–O–N!
Bos–ton—Bos–ton—Bos–ton!
Team! Team! Team!

———

Bos–ton—Bos–ton—Bos–ton!
(9 Rahs)
Bos–ton—Bos–ton—Bos–ton!
Team! Team! Team!

Bowdoin College

BOW-DOIN! BOW-DOIN! BOW-DOIN!
Rah! Rah! Rah! Rah! Rah! Rah! Rah! Rah! Rah!
BOW-DOIN! BOW-DOIN! BOW-DOIN!

B-O-W, rah, rah, rah! D-O-I-N, rah, rah, rah!
B-O-W-D-O-I-N, rah, rah, rah!
BOW-DOIN! BOW-DOIN! BOW-DOIN!

Brown University

B-R—U-N—O-N—I-A
B-R—U-N—O-N—I-A
B-R—U-N—O-N—I-A
Brunonia—Rah, Rah—Brown!

Bucknell University

Bucknell—ell—ell
Bucknell—ell—ell
Giver-ell! Bucknell!
Giver-er-ell! Bucknell! Bucknell!
Ray! RAY! RAY!
Team! Team! Team!

I yell! I yell! (*First party*)
Bucknell! Bucknell! (*Second party*)
W-e-ll! W-e-ll! (*Third party*)

Bryn Mawr College

Anassa kata kalo kale
Ia, ia, ia, nike
Bryn Mawr, Bryn Mawr, Bryn Mawr.

Gaudite vi omnia
Plaudite, Bryn Mawr.

Buffalo University

B–U–F–F–A–L–O!
Hoorah, Buffalo!
B–U–F–F–A–L–O!
Hoorah, Buffalo!

Chattanooga, University of

U. C. Rah, Rah! U. C. Rah, Rah!
Who Rah, Who Rah, Chattanooga Rah, Rah!
U. C. Rah, Rah! U. C. Rah, Rah!
Who Rah, Who Rah, Chattanooga Rah, Rah!

Yea, Moccasins, Fight 'em!

Chicago, University of

Chi–ca–go, Chi–ca–go, Chi–ca–go, Go,
Go–chica, Go–chica, Go–chica, Go—
Team, Team, Team, YEA!

Hello! Bello! Chicago!
Rah, Rah, Rah, Rah, Rah, Rah, Rah,
Chicago! YEA!

Maro–o–o–o–o–o–n fight!
Maro–o–o–o–o–o–n fight!
Rah, Rah, Rah–rah–rah,
Team! Team! Team!

Cincinnati, University of

Yeow—Bearcats—Who—Cincinnati!
Team—Team, Fight, Team! Varsity, Varsity, Rah!
Ye–eeeeee–ow! Team! Fight!
Rah!—Rah!—Rah! Team, Team, Team!

Clark College, Worcester, Massachusetts

Clark Rah!
Clark Rah!
Clark Rah!
Rah! Rah! Rah! Rah! Rah! Rah!
Hoo—Rah!
Clark! Clark! Clark!

Clarkson College of Technology

Ah–Wa–Wee! Ah–Wa–Wee!
Clarkson, Clarkson, C. C. T.
Ah–Wa–Wee! Ah–Wa–Wee!
Clarkson, Clarkson, C. C. T.
Team! Team! Team!

Colgate University

Col–gate, Col–gate, Col–gate.
Rah! Rah! Rah!
Rah! Rah! Rah!
Rah! Rah! Rah!
Col–gate! Team! Team! Team!

Columbia University

RAY, RAY, RAY,
C–O–L–U–M–B–I–A
Team, Team, Team,
RAY, RAY, RAY.

Colum–BIA, Colum–BIA, Colum–BIA
Hoo–RAY, Hoo–RAY, Hoo–RAY,
C–O–L–U–M–B–I–A.
TEAM, TEAM, TEAM.

College of City of New York

Rah! Rah! Rah! C. C. N. Y.!

Cornell University

Cor—nell, Cor—nell, Cor—nell, Cor—nell;
Cornell, I yell yell, yell, Cornell,
Cornell, Cornell, Cornell,
Team, Team, Team!

(*The first line is given slowly, drawing out the words, and the rest increasing in speed. The last line may be varied to suit conditions, as "Crew, Crew, Crew," etc.*)

Cornell College

Ah–a–a–a–a–a–a–A–A–A–AH
BU YAH!
Ah–a–a–a–a–a–a–A–A–A–AH
BU YAH!
CORNELL CORNELL
BU YAH!

Dartmouth College

Ay—oh—ay!
Ay—oh—ah!
Ah—oh—wanee—ay—ah
Yea——ow!
Team! Team! Team!

Wah—hoo—wah
Wah—hoo—wah
Da–da–Dartmouth
Wah—hoo—wah
Dart–mouth! Dart–mouth! Dart–mouth!

Davis and Elkins College

D and E and E and E,
D and E and E and E,
DAVIS–ELKINS' MEN OF MIGHT.
FIGHT, FIGHT, FIGHT!

(*The E's are drawn out slowly.*)

Sen—Sen—Senators,
Sen—Sen—Senators,
Senators, Senators!
Sen—Sen—Senators
Scarlet Hurricane—Scarlet Hurricane!
FIGHT, FIGHT, FIGHT!

(*The "Scarlet" is drawn out and the "Hurricane" cut short.*)

Dennison University

(*Soft*) Red—White——Fight, Fight!
(*Medium loud*) Red—White——Fight, Fight!
(*Real loud*) RED—WHITE——FIGHT, FIGHT!

EEEE YYYY OOOO WWWW!
Skid a Merink a dink a dink,
OOOO YYYY OOOO WWWW!
BIG RED!

Denver University

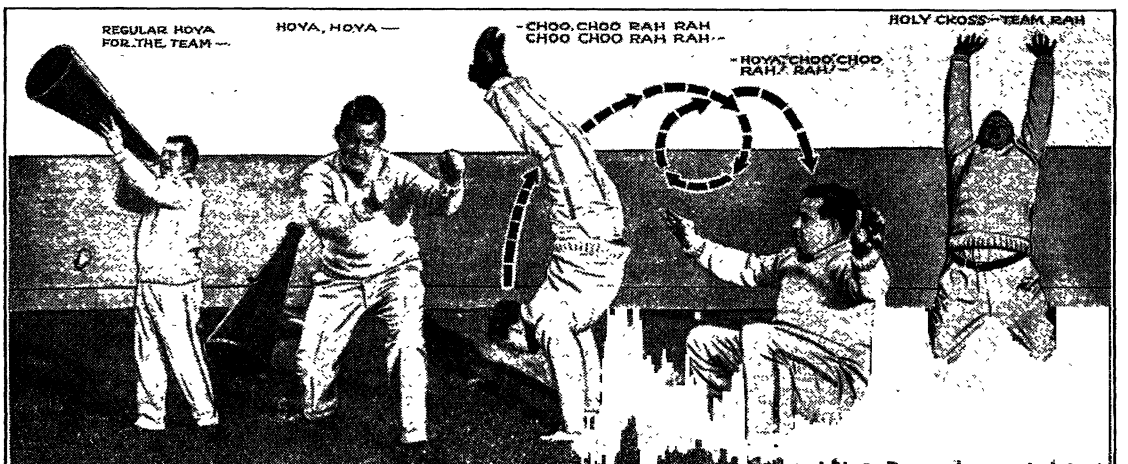
U–U–U–of–D!
Den–ver Var–si–ty!
Ki–gar–wah–hoo
Siss Boom!
DENVER!

(ECHO YELL)

(*Men*)	(*Co-ed echo*)
D–E	D–E
N–V	N–V
E–R	E–R
D–E	D–E
N–V	N–V
E–R	E–R
Pioneers	Pioneers (*Pause*)

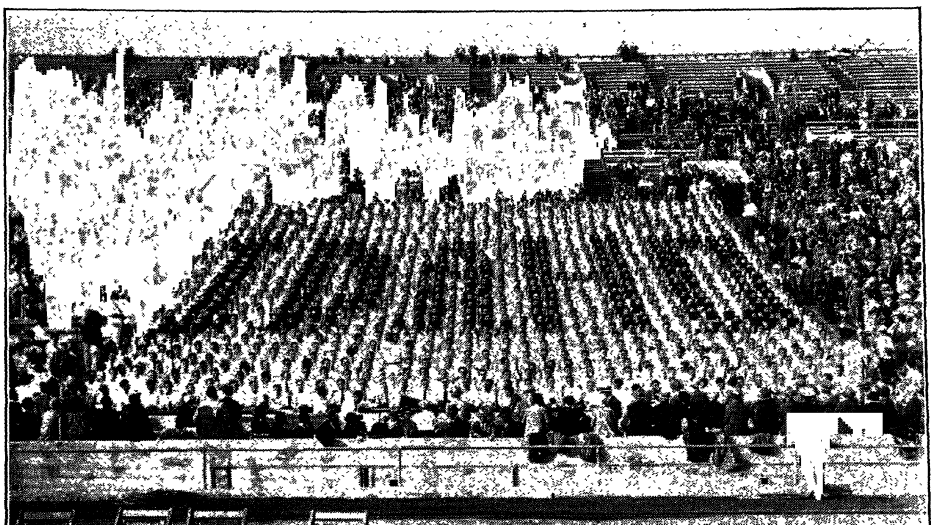
(*All*) FIGHT!

(*The difference in the quality of voices makes the echo.*)



From "Boston Post"

INTRODUCING JOHN BUCKLEY, OF HOLY CROSS COLLEGE, IN THEIR FAMOUS "HOI-AH" YELL



Courtesy Burdette Henny

FROM UNIVERSITY OF SOUTHERN CALIFORNIA

Des Moines University

Hoya! Hoya! Hoya! Hoya!
Killa! Ka Lick!
Kaza! Ka Zick!
Rickety Ree! Ho! Gee!
Haw!
Raw for Des Moines!
Rah! Rah! Rah!
Des Moines! Des Moines! Des Moines!

Wahoo–hoo–hoo! Wahoo–hoo–hoo!
D. M. U.—D. M. U.

Drexel Institute

Hoorah Drexel!
Hoorah Drexel!
Drex ex–ex I–L, I–L,
Drex ex–ex I–L, I–L,
Hoorah Drexel!
Team! Team! Team!

Duke University

Trin–ity, Trin–ity!
D–U–K–E, D–U–K–E
(*Spell above*)
Duke!
Team, Team, Team!

Emory University

Emoree! Emorah!
Emoree! Rah! Rah!
Emorah! Rah! Rah!
Emory! Emory!

Hey, Rube, Rah! Hey, Rube, Rah!
Rubber Neck! Gee Beck!
(*Long whistle*) Boom—Bah!
Emory! Emory! Rah! Rah!

Florida, University of

(GATOR YELL)

(*Low pitch*)
G–a–a–a–a–a–tor!
(*Higher*)
G–a–a–a–a–a–tor!
(*Still higher*)
G–a–a–a–a–a–tor!

RAH Rah Rah RAH Rah Rah RAH!
GATORS GATORS GATORS!

(*Hiss*) – – – – – – – – – –
GR–R–R–R–R–R–R–AH!
GO GET 'EM GATORS!

Fordham University

Ram! Ram! Ram!
F–O–R–D–H–A–M
Fordham! Fordham! Fordham!

Georgetown University

Hoya, Hoya, Saxa,
Hoya, Hoya, Georgetown—Hoya.
TEAM—TEAM—TEAM.

Hamilton College

We're out for gore r–r–r–r!
We're out for gore r–r–r–r!
We're out for gore r–r–r–r!
Eeeeevooooo, Eeeeevooooo, Eeeeevooooo!
LET 'ER GO
H–A–M, H–A–M, I–L, I–L, T–O–N, T–O–N
Ham——ilton!

Hanover College

H–H–AAN, Fight, Team, Fight!
O–O–VER, Fight, Team, Fight!
Hanover—HANOVER, OOO Team, Fight!

Harvard University

Harvard! Harvard! Harvard!
Rah! Rah! Rah!
Rah! Rah! Rah!
Rah! Rah! Rah!
Harvàrd! Harvard! Harvard!

Heidelberg College

T–E———A–M
T–E———A–M
T–E———A–M
Team, Team, Team!

(The student body is divided into two groups. First group yells T–E, second group A–M and all joining on the Team.)

Hiram College

Bu Ke Ke Kex! Koax! Hoax!
Bu Ke Ke Kex! Koax! Hoax!
Ala Ala Siss Boom! Ah!
Hiram!

With an H! With an I!
With an H–I–R!
With an A! With an M!
With an H–I–R–A–M!
HIRAM! HIRAM! HIRAM!

Hobart College

H, H—O, O—B, B—A, A—R, R—T, T
Ho————bart, Ho————bart!
Team, Team, Team!

(THE MOB SCENE)

SECTION I:

Walla, Walla, Walla!

SECTION II:

O me O my, O me O my!
Ho–bart! Ho–bart! Ho–bart!
TEAM!

(*The cheer is started low and rises in intensity until it has reached a high pitch. The cheer is then cut off short which makes for a dead silence and this is followed by three snappy "Hobarts" and a "Team."*)

Holy Cross College

Hoi–ah, Hoi–ah, Hoi–ah!
Chu—Chu—rah—rah!
Chu—Chu—rah—rah!
Hoi–ah
Team—Rah!

Howard Payne College

(THE YELLOW JACKET YELL)

Fight, Fight, Jackets, Fight,
Jackets fight with all your might!
Fight, Jackets, Fight!
Fight, Fight, Fight, Fight!

(*All are seated on this yell, then at the movement of the leader, all come to their feet, yelling. The yell ceases suddenly, then*):

Zip—Bang—Jackets!

Idaho, University of

Idaho! Idaho! Rah! Rah!
Idaho! Idaho! Rah! Rah!
Who Rah! Who Rah!
Varsity! Varsity! Rah! Rah!

(*Repeat faster.*)

Illinois, University of

Illinois—(*Pause*)—Illinois!
Br–r–r–r–r–r–r–r–r–r–r–r Boom!
Br–r–r–r–r–r–r–r–r–r–r–r Boom!
Illinois, rah, rah; Illinois, rah rah!
Illinois rah, rah, rah, rah, rah, rah!
Illinois—(*Pause*)—Illinois!
I–L–L–I yea—rah, yea—rah, N–O–I–S yea—rah, yea—rah!
(*Repeat above line*)
I–L–L–I–N–O–I–S, yea—rah, yea—rah,
ILLINOIS! Yea!
Che, ha, ha, ha
Illinois! Illinois! Illinois!

Indiana University

Zickety Boom! Rah! Rah!
Zickety Boom! Rah! Rah!
Hurrah! Hurrah!
Indiana Rah! Rah!
(*Twice.*)
Frangipana!
Frangipana!
Indiana! Indiana!
Who–eee!

We do for you I–U.
(*Slow.*)
We do for you I–U.
(*Repeat twice, each time faster.*)
Yea—I–U.
Rah! (*pause*) Rah! (*pause*) Rah!

Intermountain Union College

Roar–r–r–r–r–a, Roar–r–r–r–r–a,
Rif, raf, ree!
Roar–r–r–r–r–a, Roar–r–r–r–r–a,
I. U. C.

Iowa State College

A–m–e–s Rah! Rah!
A–m–e–s Rah! Rah!
Hoo–Rah! Hoo–Ray!
State College—Ioway.

Iowa, University of

Eeee – – – – – – – o – – – – – – – Wah! Wah!
Iiii – – – – – – – – o – – – – – – – Wah! Wah!
FIGHT! FIGHT! FIGHT!

U – – – – – – – – – – – – Rah! Rah! Rah!
I – – – – – – – – – – – – O! Wah! Wah!
FIGHT – – – IOWA – – – FIGHT!

James Millikin University

Allah Rah, Allah Rah,
Allah Rah—Rah—Rah!
Yoh Yah, Yoh Yah!
Millikin, Millikin!
Rah, Rah, Rah!

Johns Hopkins University

Rah for the black boys!
Rah for the blue boys!
Rah for Johnny Hopkins, Rah!

Juniata College

(THE TO-KE-STA)

To—ke—sta, To—ke—sta!
To—ke—we—shag—na!
Ho—E—teka!
E—O—Tong!
Huya—huya—ya—cha—cha—hu!
Wala—wala—wahu—pucha!
Juniata, Juniata, Juniata!

(This school has a background of Indian tradition which accounts for the peculiarity of the "To-ke-sta" yell.)

Kansas, University of

Rock Chalk—Jay Hawk—K. U.!

Knox College

Zip rah—boom rah!
Knoxi, Knoxae
Knox, Knox, Knox!

Roar Siwash, Roar Siwash, Roar Siwash! (*Drawn out*)
Fight 'em, Fight 'em, Fight 'em, Knox!

Lafayette College

Ray! Ray! Ray!
Lafayette! Yette! Yette!
Lafayette.

Ray! Ray! Ray!
Lafayette! Yette! Yette!
Lafayette.

Ray! Ray! Ray!
Lafayette! Yette! Yette!
Lafayette.

(Team! Team! Team!)

Lehigh University

Ray, ray, ray, ray!
Hip, hip, hip, hip, hip, hip, hip—

(*Repeat the two lines.*)

Le–high, *Le*–high, *Le*–high, *Le*–high,
Le–*high,* Le–*high,* Le–*high,* yi, yi, *Le*high!

Team! Team! Team!

Leland-Stanford, Jr., University

Rah———Rah———Rah———
Stanford———
Rah——Rah——Rah——
Stanford——
Rah—Rah—Rah———
STANFORD!

(*Hold it before the word "Stanford" and wait for the Yell-leader's motion.*)

Loyola College, Los Angeles, California

L–C, Rah!
L–C, Rah!
L–O–Y, Rah! O–L–A!

Lion Varsity, Rah, Rah, Rah, Lion Varsity!

Lynchburg College

Ecce–Ecce–Eu–Rah–Re
Hoo–Rah Hoo–Rah X–Y–Z
Emo–Imo–Amo–Te
Lynchburg College
Crimson and Gray
R–a–a–a–a–a–a–a–a–y!

McGill University, Montreal, Canada

M–c–G–I–L–L. What's the matter with
Old McGill?
She's all right, oh, yes, you bet!
McGill, McGill, McGill;
Rah, Rah, Rah;
Rah, Rah, Rah;
Rah, Rah, Rah;
McGill!

McKendree College

Ackety, ackety, siss boom bow!
Watch 'em, watch 'em, watch 'em plow!
Watch 'em plow right through that line,
Yea, our boys are feeling fine.
Plow 'em up! Roll 'em flat!
Show 'em, fellows, where they're at!
YEA, McKENDREE—Um–m, Boy!

Maine, University of

M–A–I–N–E! Rah! Rah! Rah!
M–A–I–N–E! Rah! Rah! Rah!
M–A–I–N–E! Rah! Rah! Rah!
Maine! Maine! Maine!

Manlius School, The

MANLIUS!
MANLIUS!
MANLIUS!
Rah, Rah, Rah, Rah, Rah, Rah!
MANLIUS!
(*Name of team, player or person.*)

Marquette University

M–U, Rah, Rah, Marquette! (*Slow*)
M–U, Rah, Rah, Marquette! (*Faster*)
M–U, Rah, Rah, Marquette! (*Very fast*)
Yea!

Miami University

Mi—ami! Mi—ami! Mi—ami!
(*Drag these out*)
M–I–A–M–I
(*Spelled*)
Miami!
(*Tiger*)

Big Red! Big Red! Big Red!
Fight! Fight! Fight! Fight! Fight! Fight!
Big Red—Big Red—Big Red!
Fight!
Fight!
Fight!

Michigan, University of

U. of M., rah, rah,
U. of M., rah, rah,
Who rah, Who rah,
MICHIGAN, Rah!

Minnesota, University of

Rah, Rah, Rah,
Ski–u–mah,
Hoo–rah, Hoo–rah!
Varsity, Varsity!
Minn–e–so–ta!

Missouri University

Hoorah—Hurrah—Mizzou—Mizzou!
Hoorah—Hurrah—Mizzou—Mizzou!
Hoorah—Hurrah—Bully for Old Mizzou!
Rah—Rah—Rah—Rah—Missouri!
Missouri—oora—oora—oora—

Eat 'em up, Tigers!
Eat 'em up, Tigers!
Eat 'em up, Tigers!
Fight 'em, Fight 'em, Fight 'em!

Montana, University of

Rah—rah—rah—rah—Monta–a–a–na!
Rah—rah—rah—rah—Monta–a–a–na!
Rah—rah—rah—rah—Monta–a–a–na!
Yea!

M–ON–TA–NA, M–ON–TA–NA!
M–O–N–T–A–N–A
MONTANA!

Muskingum College

M—M—Mus,
K—K—Kin,
G—G—Gum,
M—U—S
K—I—N
G—U—M
Muskingum!

M—C, Rah! Rah!
M—C, Rah! Rah!
Muskingum! Muskingum!
Rah! Rah!
Rah! Rah!

Nebraska, University of

U–U–U–n–i
Ver–ver–ver–si–ti
N–e–bras–ki
Oh–h my!

U–N–Rah, Rah!
U–N–Rah, Rah!
U–Rah—N–Rah!
U–N–Rah, Rah!

New Brunswick, University of (Fredericton, N. B.)

New Brunswick! New Brunswick! New Brunswick Varsity!
We shout and fight for the Red and Black and the honor of U. N. B.
Riffetty Raffetty! Riffetty Raffetty! Riffetty Raffetty REE!
New Brunswick! New Brunswick! New Brunswick Varsity!

U——————N——————B.
Rah! Rah! Rah!
U————N————B.
Rah! Rah! Rah!
U——N——B.
Rah! Rah! Rah!

New York University

HOO-RAH, HOO-RAH, HOO-RAH!
N-E-W-Y-O-R-K!
RAH, RAH, RAH, RAH, RAH, RAH, RAH
New York—New York—New York!
Team—Team—Team!

Niagara University

Ro-o-o-o-oaring CATARACT!
Ro-o-o-o-oaring CATARACT!
Ro-o-o-o-oaring CATARACT!
Niag-RA! Niag-RA! Niag-RA!
Team! Team! Team!

North Carolina University

Yackety Yack! Ray! Ray!
Yackety Yack! Ray! Ray!
Carolina Varsity!
Boom Rah! Boom Rah!
Carolina!
Team! Team! Team!

Carolina Ray, Carolina Rah!
Carolina Rah—Rah, Rah!
Tar Heel team, d—n good team,
Carolina fight, Carolina fight,
U. N. C.—Rah!
Team, team, team, Rah!
Team, team, team, Rah!
Fight, fight—fight, fight!
R-a-a-a-y!

North Dakota, University of

Odz—dzo—dzi! Ri—ri—ri!
Hy—ah, hy—ah! North Dakota!

Notre Dame, University of

R–R–R–R–R–R–R—Rockne!
R–R–R–R–R–R–R—Rockne!
R–R–R–R–R–R–R—Rockne!
Rah! Rah! Rah!
Rockne!

Yea–Bo,
Notre Dame,
Let's Go!

North Western University

North—Western!
North—Western!
Rah! Rah! Rah! Rah! Rah! Rah! Rah!
Northwestern!
Yea!!

Oberlin College

HI–O–HI–Ohio, Hi–Hi–O–Hi, Oberlin!

Yea, Oberlin! Yea, Oberlin!
O–B–E–R–L–I–N. Yea, Oberlin! 'Ray!

O—Oberlin!
O—Oberlin!
Ob–er–li–no—
O—Oberlin!
Ray!

Oglethorpe College

Wreck—Wreck—Wreck 'em, Petrels!
Wreck—Wreck—Wreck 'em, Petrels!
Stormy Petrels—Flying Petrels!
Wreck—Wreck—Wreck 'em, Petrels!

Wah-hoo,—Wah-hoo, Wah-hoo, Wah-hoo, Wah!
Mico Creeko Wah-hoo, Wah!
Yammassee and Yamacraw,
Cherokee and Chocka-taw,
Tomochichi Hilli-Spilli
Mico Creeko Wah-hoo, Wah.
Wah-hoo-Wah, Wah-hoo-Wah
Yea—Oglethorpe!

Ohio Northern University

U—Rah—Rah—O-h-i-o!
U—Rah—Rah—O-h-i-o!
U—Rah—Rah—O-h-i-o!
Northern—Northern—Northern!

Polar Bear—Rah—Rah!
Polar Bear—Rah—Rah!
Gr-r-r-r-r-r-r-r
POLAR BEAR!

Ohio State University

Eee—eee—eee—eee—eee, Yah!
Eee—eee—eee—eee—eee, Yah!
Fight, Fight!
Fight, Fight, FIGHT!
Ohio, Ohio, OHIO!

E—Comalio—O
Gee Wha, Ohio!

Waho, Waho, Rip, Zip, Bazo,
I yell, I yell, Ohio!

Ohio Wesleyan University

O—H—I—O Wesleyan—Wesleyan!
O—H—I—O Wesleyan—Wesleyan!
O–H–I–O Wesleyan—Wesleyan!
Wesleyan!

(*"Yea" or "Fight" sometimes used in place of last "Wesleyan."*)

Oklahoma, University of

RAH—RAH—RAH—RAH—OK–LA–HO–MA
RAH—RAH—RAH—RAH—Ok–la–ho–ma
Rah—Rah—Rah—Rah—Ok–la–ho–ma
Rah—rah—rah—rah—Ok–la–ho–ma.
(YELL!)

(*Each "Rah" should be given so as to resemble the grunts of a snorting locomotive.*)

Oneonta (N. Y.) Normal School

O–N–S. Rah–rah! Rah–rah!
O–N–S. Rah–rah! Rah–rah!
Hoo–rah! Hoo–rah!
Normal! Normal! Rah! Rah! Rah!

Oregon, University of

Rah, rah, Oregon!
Rah, rah, Oregon!
Oskey wow wow!
Wiskey wee wee,
Olee Muckei,
Olee Varsiti,
Oregonei,
Wow!

The team!
Rah, Rah, Rah, the Team!
Oss–kow–wee!
Wis–ke–wee!
O–O–O–O–O–O–Oregon!

Pacific, College of

(VARSITY)

Tigers of Pacific,
Tigers of Pacific,
Tigers, Tigers, Tigers,
Tigers, Tigers, Tigers,
Tigers, Tigers, Tigers!

(*Whispered*)

P—A–C—I–F—I–C,
P—A–C—I–F—I–C,
P–A–C–I–F–I–C,
Pacific, WOW!

(*Yell*)

P—A–C—I–F—I–C,
P—A–C—I–F—I–C,
P–A–C–I–F–I–C,
Pacific, WOW!
Pacific, WOW!
Pacific, WOW!

Pacific University

Ye–a–a–a–a–a–a Badgers,
Ye–a–a–a–a–a–a Badgers,
Fight 'em ————
Fight 'em ————
Badgers!

Penn State College

Ss! Boom! Ah! Coo! Penn State!
Yell! Yell! Yell! Again!
We're from the land of William Penn!
State! State! State!
Wiskum! Biskum!
Hold 'em, Pennsy
State!
Team! Team! Team!

Yay! State! Yay! State! Yay! State!
Hoo–rah Penn State! Hoo–rah Penn State!
P–E–N–N–S–T–A–T–E!
Penn State!

(*Name of player three times.*)

Pennsylvania, University of

Ray! Ray! Ray!
Pennsyl–va–ni–a!

(*Repeat three times.*)

Hoo–rah! Hoo–rah! Hoo–rah!
Penn–syl–va–ni–a!

(*Repeat three times.*)

Piedmont College

Bow, Wow, Ki–yi, Hot, Cold, Wet, Dry,
Get there Piedmont! Get there, Piedmont!
Rah–Rah–Rah–Rah, Piedmont, Rah–Rah!
Piedmont Rah–Rah, Who Rah, Who Rah!
Piedmont Rah! Rah!

Rickety, rackety, shanty town
Who can keep old Piedmont down?
Nobody! Nobody! Nobody!

Pittsburgh, University of

Alle–genee–genac–genac
Alle–genee–genac–genac
Hoo–rah—Hoo–rah!
PITT!

Alle–ray, alle–ray, alle–ray, ray ray
Yo–o–o–o yea, yo–o–o–o–yea,
Pittsburgh U–ni–ver–si–tay
Tay–t–tay–tay, tay–tay.
Hip–hurray, hip–hurray,
Pitts–burgh, Pitts–burgh
Boom Ray!

Princeton University

'Ray, 'Ray, 'Ray—Tiger, Tiger, Tiger,
Sis, Sis, Sis; Boom, Boom, Boom; ah—
Princeton, Princeton, Princeton!

Tig–er, Siss, Boom, Ah, Princeton!

Purdue University

Hit 'em hard! Hit 'em low!
Yea Purdue!
LET'S GO!

Here's to the fighting Varsity
That wears the Black and Gold,
They fear no foe and they hit 'em low,
Let's give them all three mighty cheers,
Rah! Rah! Rah!

(SONG AND YELL)

Here's to the fighting team, boys,
That fights for Old Purdue,
With loyal hearts let us play our parts
And yell for—
Purdue, Purdue, Rah! Rah!
Purdue, Purdue, Rah! Rah!
Hoo Rah! Hoo Rah!
Bully for Old Purdue!

Radcliffe College

Rad*cliffe,* Rad*cliffe,* Rad*cliffe*
Rah, rah, rah, rah, rah, rah, rah!
Team! Team! Team!

Rensselaer Polytechnic Institute

Ray! Ray! Ray!
R–E–N–S–S–E–L–A–E–R
Rensselaer! Rensselaer! Rensselaer!

Ren—sselaer, Ren—sselaer, Ren—sselaer,
Rah! Rah! Rah! Rah! Rah! Rah!
Ren—sselaer!

Rhode Island State College

R–H–O–D–Y
Rhody, Rhody, Rhody
Team, Team, Team!

Rochester University

Bea – – – – T (*opponent*)!
Bea – – – – T (————)!
R–O–C–H–E–S–T–E–R
Bea – – – – T (————)!
TEAM! TEAM! TEAM!

V—A—R—S—I—T—Y
Vaaaar sity! Vaaaar sity!
FIGHT! FIGHT! FIGHT!

Rutgers College

Rah! Bow–wow–wow! Rutgers!
(*Accent always on last syllable of Rutgers.*)

R–U–T–G–E–R–S (*Spelled*)
Ray–ray–ray!
Rutgers! Rutgers! Rutgers!
Zing–a–zing! Kai–a–kai!
Wow! Rutgers!
Team! Team! Team!

St. Bonaventure's College

Bonaventure, Bonaventure,
Rah, rah, rah,
Bonaventure, Bonaventure,
Wah, wah, wah,
Bonaventure Brown,
Bonaventure White,
Team, Team,
You're all right.

Alpha, beta, gamma, delta,
Eta, beta, phi,
Team! Team!
S. B. C.!

St. John's University, Collegeville, Minnesota

Sa–Ga–Ta–Ga–n! Sagatagan!
W–A–T–A–B! Watab!
Down 'em! Down 'em!
Oles, Oles, Down 'em!
ST. JOHN'S!

St. Lawrence University

St. L–a–w rence!
St. L–a–w rence!
St. L–a–w rence!
Gr r r r r r r r r r r
(*Supposed to be a growl.*)
Team!

Law–law–rencia
Law–law–rencia
Rent–rent–rencia
(*For individual praise.*)

St. Louis University

Hoo Ree!—Hoo Rah!—St. Louis U.
Hoo Ree!—Hoo Rah!—St. Louis U.
Rah, Rah, Rah, Rah, Rah, Rah, Rah!
Billikens! Billikens!
Hoo Ree Billikens! Hoo Ree Billikens!
Saint Louiee!

White—Blue
Right—Through,
White—Blue
Rah—Who
S. T. L. U.

St. Xavier College, Cincinnati, Ohio

Ye–ow, Rah!
Ye–ow, Rah!
Ye–ow, Rah! Rah! Rah!
Xavier!

Santa Clara, University of

S.—C.—Rah, Rah
S.—C.—Rah, Rah
Whooo Rah
Whooo Rah
S.—C.—Rah, Rah
Team! Team! Team!

(DRUM YELL)

S–a–n S–a–n S–a–n–t–a
C–l–a C–l–a C–l–a–r–a
S–a–n–t–a C–l–a–r–a
S–a–n–t–a C–l–a–r–a
S–a–n–t–a C–l–a–r–a
Santa Clara! Santa Clara!
Santa Clara!

Saskatchewan, University of

(SONG AND YELL—*Tune,* "Merry Widow")

We'll cheer for old Saskatchewan,
The dear old Green and White;
We'll root for good old Varsity
Until our hair turns white,
And when we're up in Heaven
We'll send you down a yell,
But if we're not so fortunate
We'll send you one from ————

YELL

S–s–s–s'katchewan!
S–s–s–s'katchewan!
S'katchewan Varsity!
I hickety ki yi; I hickety kye!
Deo et Patriae, Deo et Patriae.
The Green, the White
Kimy–y–ian–a–chee,
S'KATCHEWAN!

Shurtleff College

Pioneers, Rah! Rah!
Pioneers, Rah! Rah!
Pioneers, Pioneers!
Pioneers, Rah! Rah!

(*Shurtleff is known as the "Pioneer" school of the West, being the first college to be founded west of the Allegheny Mountains.*)

Simmons University, Louisville, Kentucky

Hay Folks, Hay Folks, Hay Folks,
What?
Will ———— win?
Will ———— win?
Yes,
When?
Christmas.

———

Simmons University
Blue Grass Colonels
K–e–n–t–u–c–k–y.

Simpson College

Rah! Rah! Rah! Rah!
Simp–son–i–a (*Three times*)
Whee–e–e Simpson!
(*Start slow; end fast.*)

———

You can't beat Simpson's fight.
You can't beat Simpson's fight.
You may have the steam of an elephant team,
But you can't beat Simpson's fight.

University of the South (Sewanee)

U. of S.! Rah! Rah! U. of S.! Rah! Rah!
Hoorah! Hoorah! Sewanee! Sewanee! Rah! Rah!
Rah! Ree! Varsity! Hip! Hip! Se–wa–nee!
Sewanee rah! Sewanee rah!
Sewanee Tigers!—Sis, boom, bah!
Ay! Ay!—Hi! Hi! Hi!
SE–WA–NEE!

South Dakota, University of

(THE COYOTE)
C–O–Y–O–T–E (*First line spelled*)
South Da–ko–ta U–ni–V.
(*Wail like a coyote.*)
Fight e'm, Coyotes, Fight 'em!
(*Accompanied by clapping of hands.*)

Southern California, University of

T – – R – – O – – J – – A – – N
(*Ten-second pause between each letter*)
T—R—O—J—A—N
(*Five-second pause between each letter*)
T–R–O–J–A–N
(*Very fast*)
TROJAN!
TROJAN!
TROJAN!

TRO – – OO – – OO – – OO – – OO – – JAN,
TRO – – OO – – OO – – OO – – OO – – JAN,
Giddy – – – – Ap
Giddy – – – – Ap
Giddy – – – – Ap
Giddy – – – – Ap
Giddy – – – – Ap
TROJAN WAR HORSE!
GO!

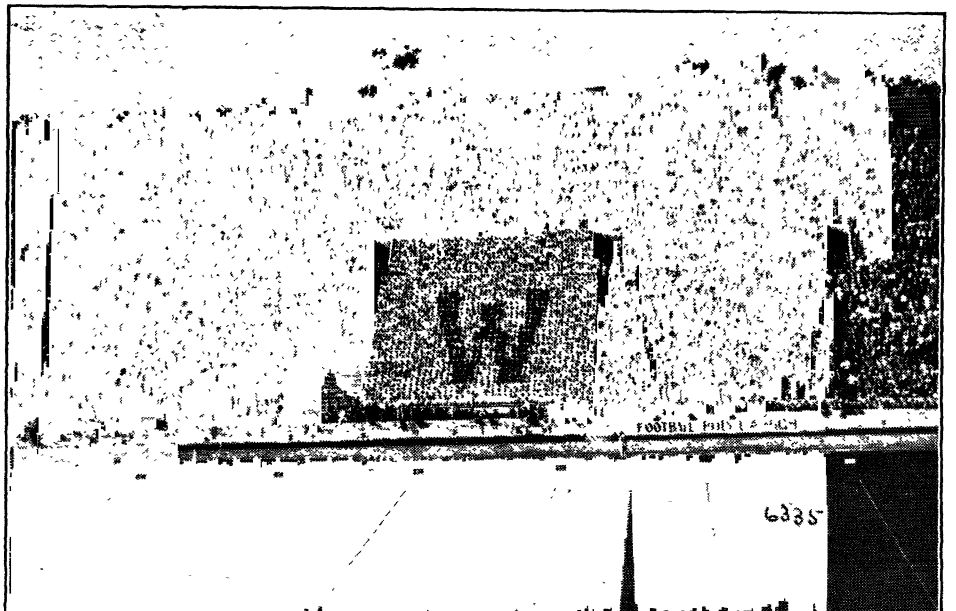
Swarthmore College

Ray! Ray! Ray!
Rah! Rah! Rah! Rah! Rah!
Ray! Ray! Ray!
Rah! Rah! Rah! Rah! Rah!
Swarthmore!
Team! Team! Team!

Susquehanna University

A–N–N–A
H–E–U
Q–S
U–S
Susque U.
Rah!

Kai–i–i Kai–i–i
Kai–i–i–i–i–i–i–i
Rah!



Courtesy Burdette Henny

FROM UNIVERSITY OF SOUTHERN CALIFORNIA

Syracuse University

S–Y–R–a–c–u–s–e
SYR–CUSE, SYR–CUSE, SYR–CUSE!
TEAM, TEAM, TEAM!

(ECHO YELL)

MEN:
SY–RA–CU–SE,
WOMEN (*answering in syllables*):
SY–RA–CU–SE,
MEN:
SYR–CUSE,
WOMEN:
SYR–CUSE,
TOGETHER:
SYR–CUSE.

Tennessee, University of

(CHEE-HEE)

Chee–Hee!
Chee–Hah!
Chee–Hah–Haw–Haw!
Team! TEAM! TEAM!
(*Or any name*)
Y–E–A–H! Tennessee!
Y—E—A—H! Tennessee!
T–E–Double N–E–Double S–Double E.
Y–E–A–H! Tennessee!

Texas, University of

Y–e–a Texas,
Y–e–a Texas,
Y–e–a Texas,
FIGHT—FIGHT—FIGHT!

Tex Fight,
Tex Fight,
Yea Tex, Fight.

Tex U, Tex U
T U
Texas.

Transylvania College

Rah! Rah! Rah! Rah!
Tran–syl–van–ya!
(*Slow at first, then faster. Repeat four times, then follow with a long whistle and a boom.*)
Rah, Transylvania!

Toronto, University of

Tor*on*to, Tor*on*to, Tor*on*to, *Var*sitee
We'll shout and fight for the Blue and White
And the honour of U of T.
A*rip*party, a*rap*perty, a*rip*party *rap*perty *ree;*
Tor*on*to, Tor*on*to, Tor*on*to, *Var*sitee!
(*Given in straight time, fairly slow. Accent italicized syllables.*)

Tufts College

(JUMBO YELL)
Jumbo Rah! Rah!
Jumbo Rah! Rah!
R–R–R–R–R–R–Rah! Jum–bo!
Tufts!
Team, Team, Team.

(*Slowly*) T–U–F–T–S!
Rah! Rah! Rah!
(*Faster*) T–U–F–T–S!
Rah, Rah, Rah!
(*Snappy*) T–U–F–T–S!
Rah, Rah, Rah!
(*Name three times.*)

Tulane University

Hullaballoo! Ray! Ray!
Hullaballoo! Ray! Ray!
Hooray! Hooray!
Vars' Vars' T. A., T. A., T. A.
Vars' Vars' T. A.
TU–LANE!

Tuskegee Institute

Into town!
Out of town!
Take the town!
Tigers! Rah!
Boom! Chicka Boom, Boom! Chicka Boom, Boom!

T–U–S–K–E–G–E–E
Tuskegee!
(*Siren whistle.*)
Boom!—Boom!
Team! Team! Team!

Yickety–Yack, Yack, Yack,
Varsity–Yack, Yack, Yack,
Whoo rah! Whoo rah!

Union College, Schenectady, N. Y.

Rah, Rah, Rah
U–N–I–O–N!
Hikah, Hikah, Hikah,
Team! Team! Team!

U. S. Military Academy

A—R—M—Y————————Arrr—May.
A—R—M—Y————————Arrr—May.
Ray, Ray, Ar–May!
Rah, Rah, Hoo–Ray!
West Point!
Fight, Fight, Fight, Fight.
Fight, Fight, FIGHT!

(THE LONG CORPS)

Rah, Rah, Ray!
Rah, Rah, Ray!
West Point!
West Point!
Ar————May
Ray, Ray, Ray,
Rah! Rah! Rah! Rah! Rah! Rah! Rah!
West Point!
Team! Team! Team!

U. S. Naval Academy

Nav–ee, Nav–ee,
Hoo Rah, Hoo Ray,
U. S. N. A.
(*Whistle*) Rah!
Team, Team, TEAM!

(ALL HANDS UP ANCHOR)

Whoop, whoop, whoop, (*Siren*)
Who–o–o–o (*Steam whistle*)
(*Whistle*) (*Boatswain's pipe*)
All hands, Up ANCHOR!

Utah, University of

U–u–u–u–u–u–u REDSKINS!!
U–u–u–u–u–u–u REDSKINS!!
U–u–u–u–u–u–u REDSKINS!!
FIGHT, FIGHT, FIGHT, FIGHT,
FIGHT, FIGHT, FIGHT!
U–u–u–u–u–u–u REDSKINS!!
UTAH FIGHT!!!

Vanderbilt University

Yea Vandy's Right!

Vanderbilt—Rah! Rah!
Vanderbilt—Rah! Rah!
Hoo! Rah!—Hoo! Rah!
Varsity, Varsity—Rah! Rah! Rah!
(What's the matter with Vanderbilt?)
Ho! Ha! Hey!
She's O. K.
Vanderbilt! Vanderbilt!
Ho! Ha! Hey!
Rackety Yak!—Yak! Yak!
Rackety Yak!—Yak! Yak!
Hullabaloo—V. U.
Sis—Boom—Rah!

Vermont, University of

Ver–mont, Ver–mont,
V–E–R–M–O–N–T
Ver–mont,
Rah–Rah–Rah–Rah–Rah–Rah–Rah!
Ver–mont,
Team, Team, Team!

Virginia, University of

Wah hoo wah,
Wah hoo wah,
Uni–v, Virginia,
Hoo–rah–ray
Hoo–rah–ray
Ray–Ray
U–V–A!

Washington University

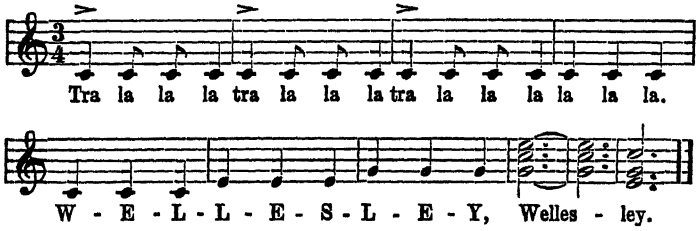
Hooray, hoorah, rah, rah,
Hooray, hoorah, rah, rah,
Rah, rah, rah, rah, Washington, Washington!
Rah, rah, rah, rah, Washington, Washington!
Rah, rah, rah, rah, Washington, Washington!
Yea–a–a–a–a–a–a–a!

Washington and Lee University

Wash–ing–ton–and–Lee–Un–i–ver–si–tee.
Rah! Rah!
Rah—Rah—Whoo—Rah!
Wash—Lee—Rah!
Wash—Lee—Rah!
Hallabalee—Hallabala
Wash—Lee—Virginia!
TEAM—TEAM—TEAM!
W. and L. Yell! Yell!
W. and L. Yell! Yell!
Who yell! Who yell!
W. and L. W. and L.

Wellesley College

Fast and energetically MAY SLEEPER RUGGLES



Western Reserve University

(THE SKETLIOI)
Oh! Sketlioi! Pom Poi; Foo foo!
Apolussi!
Ai Ai! Ai Ai! Rah! Rah! Rah! Rah!
Reserve!

West Virginia Wesleyan University

Boom, Ray!
(*Count 1, 2, 3*)
Boom, Ray!
(*Count 1, 2, 3*)
Boom, Ray!
W–E–S – – – Leyan,
Boom, Ray,

William and Mary, College of

Wah–Wah–Wah–Who–Wah!
Wah–Wah–Wah–Who–Wah!
Wah–Wah–Wah–Who–Wah!
Team—Indians—Team!

In–n–n–DIANS—In–n–n–DIANS
Yay–y–y Team!
Fight—'em!

Williams College

Williams! Williams! Williams!
Rah Rah Rah!
Rah Rah Rah!
Rah Rah Rah!
Williams! Team! Team! Team!

Willamette University

B——E——A——R——C——A——T——S——Rah!

(*Slow*)
B—E—A—R—C—A—T—S—Rah!

(*Faster*)
B–E–A–R–C–A–T–S

(*Fast*)
Rah, Rah, Rah, Rah
Bearcats!

Y–e–a—W. U.
Y–e–a—W. U.
Y–e–a—W. U.
Fight 'em, Fight 'em, Fight 'em
WILLAMETTE!

Wisconsin, University of

Varsity, Varsity, U–Rah–Rah, Wisconsin
Praise to thee we sing;
Praise to thee our Alma Mater,
U–Rah–Rah, Wisconsin.

(*The Varsity Toast is followed by the locomotive "U–Rah–Rah–Wis–con–sin" three times, each time faster and followed by "Yea."*)

Wyoming, University of

Kiiiiii Yi—Kiiiiii Yi
Wow!
Kiiiiii Yi—Kiiiiii Yi
Wow!
Wyoming rah—Wyoming rah
Wyoming rah, rah, rah, rah, rah,
Wy o o o o o o o o o o ming!

W–Y–O—
Come on, Let's go
Yea Cowboys,
Powder River
Let 'er Buck!

Yale University

Brekekekex Ko–ax, Ko–ax,
Brekekekex Ko–ax, Ko–ax,
O op, O op, Parabalou,
Yale! Yale! Yale!
Rah, Rah, Rah, Rah, Rah,
Rah, Rah, Rah, Rah,
Yale! Yale! Yale!

SOME HIGH SCHOOL YELLS

Een–dicka! Teen–dicka! Feen–dicka, Fa!
Bee–bibby–ba–ba! Bee–bibby–ba–bah!
Een–dicka! Teen–dicka! Feen–dicka, Fa!
Chatham High School! Rah! Rah! Rah!

Chatham (N. Y.) High School.

Racke yack!
Racke yack!
Hold 'em! Hold 'em!
Fight 'em! Fight 'em!
Salem! Salem! Salem!

Salem (Va.) High School.

Hurrah! Hurrah!
O Gee!
Rah, Rah, Old Pawnee!
L–a–r–n–e–d.

Larned (Kan.) High School.

Razzle, Dazzle, never frazzle,
Not a thread but wool.
Altogether, altogether,
That's the way to pull.
E–P–H–R–A–T–A.
Ephrata! Ephrata! Ephrata!

Ephrata (Pa.) High School.

Team, team, rae, rae!
Team, team, rae, rae!
Who rae? Who rae!
Team, team, rae, rae!
(*Fast and snappy.*)

Boonville (Ind.) High School.

D–C–H–S.
Rah! Rah!—Rah! Rah!
Ze boom—Ze boom!
Ki–yi—Ki–yi!
Kalicawhick, Kawhock, Kazack!
Hurrah for the orange! Hurrah for the black!
Douglas High School—Zowie!

Douglas Co. High School, Gardnerville, Nev.

Xenia, Xenia! Bully for Xenia!
Varsity, Varsity, Rah!

Central High School, Xenia, O.

Marugh!—Mareigh!
Ipple, Stipple, Steigh!
Wigga, Wagga!
Zigga, Zagga!
We're from Phillipsburg High!

Phillipsburg (Pa.) High School.

Ali Padadda, Cachee, Cachee!
Flip–flop, Flip–flop, Boom, Bang, Bing!
Kickapoo, Wallapoo, Singum, Sess!
Hurrah for the coach
R–H–S!

Redmond (Ore.) Union High School.

A basket, a basket, a basket boys.
You make the basket—we'll make the noise.

Belle Fourche (S. D.) High School.

Che hee, cha haw, cha haw, haw, haw!
McPherson High School, Rah! Rah! Rah!

McPherson (Kan.) High School.

Rah, Rah, Foo, Foo!
Go, Go, Red, Blue!
Foo, Foo, Go, Go!
Rah, Rah, Kokomo!

Kokomo (Ind.) High School.

Fight 'em, Belle, fight 'em!
Bite 'em, Belle, bite 'em!
B–e–l–l–e F–o–u–r–c–h–e,
Fight 'em, fight 'em, fight 'em!

Belle Fourche (S. D.) High School.

Ends, Center, Tackles and Guard,
Get your man and get him hard!

Coudersport (Pa.) High School.

Yea, team! Let's hold that line!
Come on, gang! Shove 'em to the Rhine!
Yea, Beach!
(*Last line slowly.*)

Beach (N. D.) High School.

Lenox High, Lenox High!
Smash 'em! Bust 'em!
That's our custom,
Lenox High!

Lenox (Ia.) High School.

You haven't got the pep,
You haven't got the jazz,
You haven't got the team
That Larned has.

Larned (Kan.) High School.

Briar Jumpers,—Rah! Rah!
Briar Jumpers,—Rah! Rah!
Somerset, Somerset, Rah!

Somerset (Ky.) High School.

Beat 'em up! Eat 'em up!
Swallow 'em down!
This bunch cheers
For the Old Home Town!
Yea, Team!

Sullivan (Ill.) High School.

Rip Van Winkle and his little yellow pup.
Edmore High School won't give up.

Edmore (Mich.) High School.

Yea! Holden!
Yea! High!
Yea! Yea!
Holden High!

Holden (Mo.) High School.

Um–m–m–m–m–m–m–m–m—
Richwood!
(*Three times*)
Rip 'em up!

Richwood (W. Va.) High School.

Bushels of wheat!
Bushels of rye!
Who thinks we'll beat them?
I! I! I!

Holy Ghost Academy, Tupper Lake, N. Y.

D–H–S, the Navy!
D–H–S, the White!
D–H–S, team, team, team!
Fight! Fight! Fight!

Dolgeville (N. Y.) High School.

(*Start slowly*)
Elephant, turtle, hedgehog, snail,
Leading ———— on the trail.
(*Faster*)
Mustang, jack rabbit, greyhound pup,
All after Colon; can't keep up!

Colon (Mich.) High School.

Mountain, Mountain, Mountain–eer!
Mountain, Mountain, Mountain–eer!
Logan High—Men of might!
Fight! Fight! Fight!

Logan (W. Va.) High School.

Ray–Ki–Ho! Ho–Ki–Ray!
Halla–ballu! Kneck! Kneck!
Halla–ballu! Kneck! Kneck!
TT–EE–AA–MM!
Team! Team! Team!

Richwood (W. Va.) High School.

Geef a yell, geef a yell!
Geef a good substanshul yell!
Isidor, Ikey, Jakey, Sam!
We are the boys that don't eat ham.
COUDERSPORT! COUDERSPORT!
COUDERSPORT!

Coudersport (Pa.) High School.

Rig a jigger, pull a trigger,
Zis, boom, bah!
Norfolk High School,
Rah! Rah! Rah!

Norfolk (N. Y.) High School.

Lottza zip, lottza go!
Eat 'em up, Kokomo!

Kokomo (Ind.) High School.

Katie did—Who did? We did.
Tin can—Who can? We can.
Whippor-will—Who will? We will.
Beat!

Ford City (Pa.) High School.

We're the Jackson Indians!
We're the Jackson Indians!
We're the Jack, we're the sons!
We're the Jackson Indians!

Jackson (Mo.) High School.

Boomilaca, Boomilaca, Boomilaca, Bee!
Rifraf, Rifraf, Rifraf, ree!
Ipscity iky, Wha, whoo, wha!
Xenia High School, Rah! Rah! Rah!

Xenia (O.) High School.

Hand car, push car,
Engine full of steam!
We're from Boswell—
Hear us scream!
(*All scream*)

Boswell (Okla.) High School.

SONG SNATCHES WITH YELL EFFECTS

Come stand together, we'll raise a cheer, and wave the Black and Blue;
We pledge our faith as loyal sons, to Hopkins we'll be true.
We love our college in Dixie Land, our University.
We shout her praise as we march along, so one, two, three!
Hurrah! Hurrah!
A rousing Hullabaloo! Rah!
Our Alma Mater in Dixie Land,
Hurrah for Black and Blue!

From Johns Hopkins "Alma Mater in Dixie Land."

I'm a Tar Heel born
I'm a Tar Heel bred,
And when I die
I'm a Tar Heel dead.
So it's
Rah, Rah, Carolina–lina
Rah, Rah, Carolina–lina
Rah, Rah, Carolina!
Rah! Rah! Rah!

From Univ. of North Carolina's "Hark the Sound."

Ring out a Hoya
With an M. U., Rah, Rah,
M. U., Rah, Rah,
M. U., Rah, Rah,
Rah, Rah, Rah,
Ring out a Hoya
With an M. U., Rah, Rah,
M. U., Rah, Rah,
For old Marquette.

Marquette University's "Ring Out a Hoya."

When Washington and Lee's men fall in line
We're going to win the battle another time.
For W. and L. I yell, I yell, I yell!
And for the University I yell, I yell, I yell.
And so fight, fight, fight for every yard,
Circle the ends and hit the line right hard,
And we will roll ———— on the sod.
Rah! Rah! Rah!

From "Washington-Lee Swing."

Men of Michigan, on to Victory,
Every man in every play;
Michigan expects her Varsity
To win today.
Rah, rah, rah, rah, rah,
Win for Michigan.

From University of Michigan's "Varsity."

A scalp, a scalp, a scalp to hang upon the trophy wall!
The foe, the foe, the wretched foe was taken to a fall—
Victoria! Round the glare of mighty fires dancing figures, great and small,
Will hoot and yell, as warriors there assembled to the call—

Jah!—Jah!—Jah!—Jah!—
Wilder! Wilder! Jah!—
Wilder! Wilder! Jah!—
Jah!—Jah!—Jah!—Jah!—(*yell*) WOW!

We'll broil, we'll broil, we'll broil them on the gridiron till they're done!—
Their hides, their hides, their hides we'll tan as covers for our drum!—
A banquet!—hollow skulls will serve as drink-cups to toast the vict'ry won,
Then to our tents at rising of the early morning sun—

Jah!—Jah!—Jah!—Jah!—(*etc.*)

From Simpson College "Chant of Victory."

SONGS

We've heard the loyal fellows up at Yale
Bragging and boasting 'bout their Boola, Boola,
We've heard the Navy yell,
We've listened to Cornell;
We've heard the sons of Harvard tell how Crimson lines could hold 'em.

Pennsy's Ray, Ray, Ray is hard to beat,
The proud old Princeton's tiger yells even in defeat.
But the yell of all yells—
The yell that wins the day—
Is the Hoya, Hoya, Saxa,
For the dear old Blue and Gray.

From Georgetown U. "Hoya Song."

Join the chorus, Join the chorus, Raise the colors high,
Cheer Chicago, Cheer Chicago, Shout her battle cry.
Go! Go! Go! Chicago; Go! Go! Go! Chicago.
Join the chorus, Join the chorus, Let it shake the sky.

From Chicago U. "Flag of Maroon."

IF YOU ONLY KNEW

Allegretto.

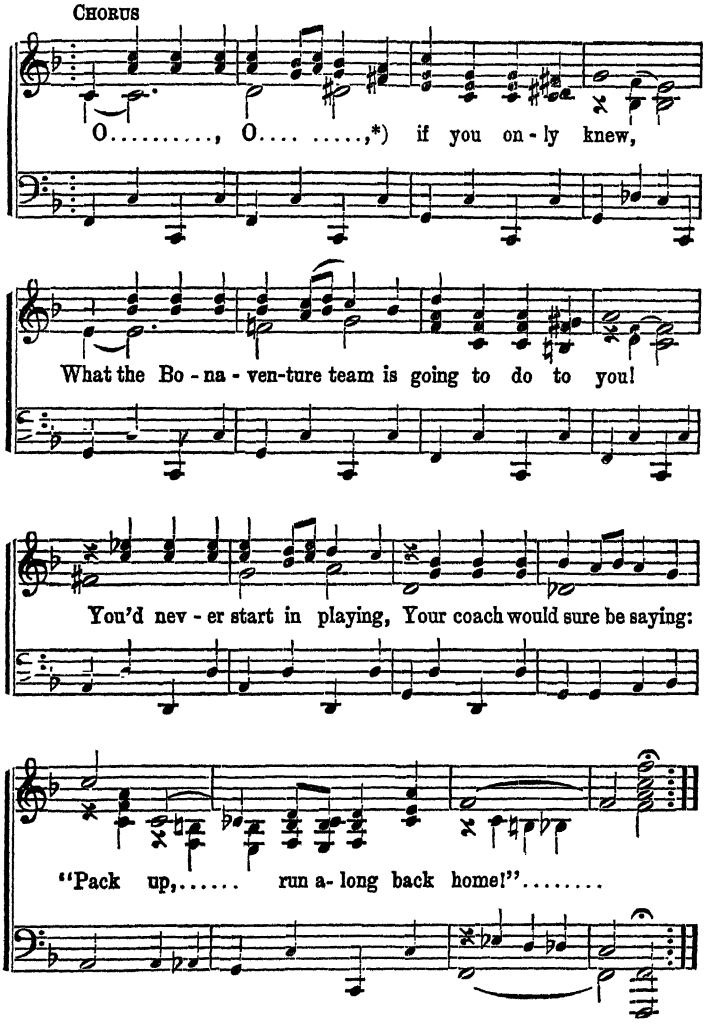
Sing a song of blood and thunder, sing of guns and knives; Hur-

ray, hur - ray, we're out to win the day!

Sing of bricks and bot-tles, and a loss of man - y lives; Hur-

ray, hur - ray, we're out to win the day!

By permission of St. Bonaventure College and of the author-composer, Fr. Claude, O. F. M.



* *Use the name of the opposing team.*

A GLORIOUS VICTORY

Marching and a Cheer Song — *Thos. B. Weaver*

Unison

Before game
Hip, hip, hoo-ray! It's play the game to - day, And win a
After game
Hip, hip, hoo-ray! We played the game to - day, And won a

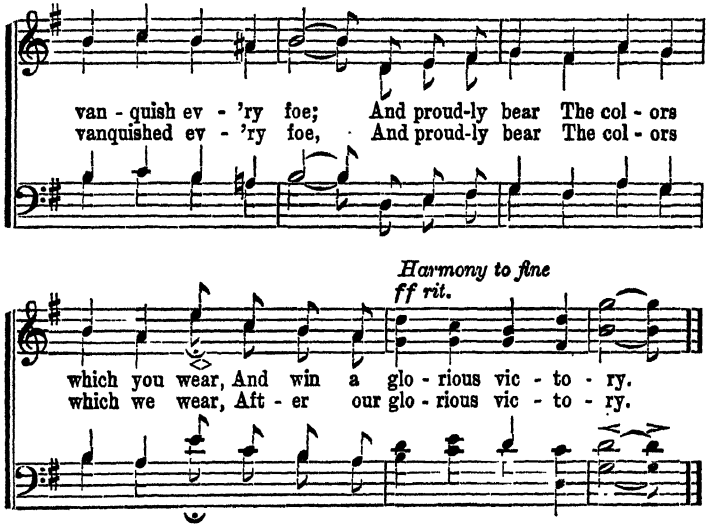
Harmony or spoken — *Unison*

glo - rious vic - to - ry. To all the earth Let's show our
glo - rious vic - to - ry. To all the earth We showed our

Unison — *Harmony or spoken*

skill and worth, And win a glo - rious vic - to - ry.
skill and worth, And won a glo - rious vic - to - ry.

On to the field of glo - ry go, To meet and
Now from the field we proud-ly go; Where we have


van - quish ev - 'ry foe; And proud-ly bear The col - ors
vanquished ev - 'ry foe, And proud-ly bear The col - ors
Harmony to fine
ff rit.
which you wear, And win a glo - rious vic - to - ry.
which we wear, Aft - er our glo - rious vic - to - ry.

SOME COLLEGE COLORS

Adrian College
Canary and Black

Alabama, U. of
Crimson and White

Alabama Polytechnic Inst.
Orange and Blue

Allegheny College
Blue and Gold

Amherst College
Purple and White

Arkansas College
Red and White

Arkansas, U. of
Cardinal

Atlanta University
Steel Gray and Crimson

Baker University
Burnt Orange

Bates College
Garnet

Baylor University
Green and Gold

Beloit College
Old Gold

Boston University
Scarlet and White

Bowdoin College
White

Brown University
Brown and White

Bryn Mawr College
Yellow and White

Bucknell University
Orange and Blue

Carnegie Institute
Plaid

Chattanooga, U. of
Gold and White

Chicago, U. of
Maroon

Cincinnati, U. of
Red and Black

Clark College
Scarlet and White

Colgate University
Maroon

College of City of N. Y.
Lavender

College of the Pacific
Orange and Black

Colorado, U. of
Silver and Gold

Columbia University
Light Blue and White

Cornell University
Carnelian and White

Dartmouth College
Green

Davis and Elkins College
Scarlet and White

Dennison University
Dennison Red

DePauw University
Old Gold

Des Moines University
Orange and Black

Detroit, U. of
Red and White

Dickinson College
Red and White

Drake University
Blue and White

Florida, U. of
Burnt Orange and Blue

Fordham University
Maroon

Georgetown University
Blue and Gray

Georgia, U. of
Red and Black

Hamilton College
Blue and Buff

Harvard University
Crimson

Heidelberg University
Black, Orange and Red

Hiram College
Sky Blue and Cherry Red

Hobart College
Orange and Royal Purple

Holy Cross College
Purple and White

Idaho, U. of
Silver and Gold

Illinois, U. of
Orange and Navy Blue

Indiana, U. of
Crimson and Cream

Iowa State College
Cardinal and Gold

Iowa Wesleyan University
White and Purple

James Milliken University
Blue and White

John Hopkins University
Black and Blue

Juniata College
Blue and Gold

Kansas, U. of
Crimson and Gold

Knox College
Purple and Old Gold

Lafayette College
Maroon and White

Lehigh University
Brown and White

Leland-Stanford, Jr., University
Cardinal

Loyola College (Los Angeles)
Purple and Gold

Maine, U. of
Light Blue

Maryland, U. of
Sable and Gold

Marquette University
Blue and Gold

McKendree College
Purple and White

Miami University
Crimson and White

Michigan, U. of
Yellow and Blue

Minnesota, U. of
Old Gold and Maroon

Missouri, U. of
Black and Old Gold

Montana, U. of
Copper, Gold and Silver

Muskingum College
Black and Magenta

Nebraska, U. of
Scarlet and Cream

Nevada, U. of
Royal Blue

New Hampshire, U. of
Royal Blue and White

New York University
Violet

North Carolina, U. of
White and Blue

North Dakota, U. of
Pink and Green

Northwestern University
Royal Purple

Notre Dame, U. of
Old Gold and Marine Blue

Oberlin College
Crimson and Gold

Oglethorpe College
Old Gold and Black

Ohio Northern University
Orange and Black

Ohio State University
Scarlet and Gray

Ohio Wesleyan University
Scarlet and Jet

Oklahoma, U. of
Crimson and Cream

Oregon, U. of
Oregon Grape Green and Yellow

Pacific, College of
Black and Gold

Pennsylvania State College
Blue and White

Pennsylvania, U. of
Red and Blue

Piedmont College
Green and Gold

Pittsburgh, U. of
Old Gold and Navy Blue

Princeton, U. of
Orange and Black

Purdue University
Old Gold and Black

Radcliffe College
Red and White

Rensselaer Polytechnic Inst.
Cherry and Cream

Rhode Island State College
Blue and White

Rutgers College
Scarlet

St. Bonaventure College
Brown and White

St. John's U. (Minn.)
Cardinal and Blue

St. Lawrence University
Scarlet and Brown

St. Louis University
Blue and White

St. Xavier's College
Blue and White

Santa Clara, U. of
Red and White

Saskatchewan University
Green and White

Simpson College
Crimson and Old Gold

South, University of the
Purple and Old Gold

South Carolina, U. of
Garnet and Black

South Dakota, U. of
Vermilion

Southern California, U. of
Gold

Susquehanna University
Orange and Maroon

Swarthmore College
Garnet

Syracuse University
Orange

Tennessee, U. of
Orange and White

Texas, U. of
White and Gold

Toronto, U. of
Blue and White

Transylvania University
Crimson

Tufts College
Brown and White

Tulane University
Olive and Blue

Tuskegee Inst.
Crimson and Gold

Union College (Schenectady)
Garnet

U. S. Military Academy
Black, Gold and Gray

U. S. Naval Academy
Blue and Gold

Utah, U. of
Crimson and Silver

Vanderbilt University
Black and Gold

Vermont, U. of
Green and Gold

Virginia, U. of
Orange and Dark Blue

Washington University
Red and Green

Washington and Lee University
Blue and White

Wellesley College
Deep Blue

West Va. Wesleyan College
Yellow and Black

Western Reserve University
Crimson and White

Williamette University
Cardinal and Old Gold

Williams College
Royal Purple

Wisconsin, U. of
Cardinal

Wyoming, U. of
Brown and Yellow

Yale University
Blue

SPACE FOR NEW YELLS

SPACE FOR NEW YELLS

SPACE FOR NEW YELLS